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operetten-schwank, in 3 akten,
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Alfred Möller und Lothar
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	[1934]	55,[1] p.	16mo. Text.
By foreign author and published in foreign country.			
PUBLISHED	© Oct. 31, 1934	:	
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Mathern. Berlin-Wilmersdorf, 1923. 77 p. diagr. 12mo.

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Published Dramatic Composition; Dramatico-Musical Composition	80 p. 12mo.		
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Mejor (Lo) de Madrid;

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Published Dramatic Composition; Dramatico-Musical Composition	Luis Fernández de Sevilla y Anselmo C. Carreño.
	Primera edición. Madrid, Rafael Caro Raggio, 1930.
	96 p. 12mo.
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sainete andaluz en 2 actos, de L. Fernández de Sevilla
y A. C. Carreño. Música del maestro Francisco Alonso.
Madrid [Sociedad de autores españoles] 1928. 76 p. 8vo
Text.

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boceto de sainete, en 1 acto,
original y en prosa, de R.
Valero y C. Pos. Madrid,
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1923. 23 p. 12mo.

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sainete en 1 acto y 3 cuadros,
original de Pedro Moreno y Joaquín
Quiñones, música de Edoardo
Fuentes. Madrid [Sociedad de
autores españoles] 1917. 32 p. 12 ms.
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a drama in 3 acts, by H. L. Gordon.

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juguete cómico en 3 actos,
original y en prosa, de A. Paso
y J. Rosales. Madrid [Sociedad
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orig. had this date (two)
1922. All but this
have been changed
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sainete en 1 acto, dividido en 3
cuadros, original de E.F. Gutiérrez-Roig
y L. de los Ríos, musica de Severo
Muquerza. Madrid, Imprenta de
Rafael Caro Raggio, 1921. 46p. 16 mo.

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Enrique F. Gutiérrez-Roig y Luis de
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Los Rios/los R.,
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Several "Los Rios" indicated
under "Rios" in R.R. Cat

Melinka of Astrakhan;

6215

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a Russian operetta in 2 acts, book, lyrics and music by Charles Ross Chaney. Sanger, Calif. [1933] 127 p. 4to.		
PUBLISHED	© Sept. 20, 1933	:	
2 c. rec'd and regist'd	2 c. Sept. 27	:	
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D

Melissa makes good;

50640

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionA play in 1 act 3 by Antoinette
Patterson. Dayton, O., Paine
publishing company, 1924. 3 p.
8vo. (Clever comedies)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 68768

Lurten M. Paine, Dayton, O.

Melissa, the wandering [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

bride; a melodrama in 4
stupendous scenes, by D. F.
Halman and A. G. Furley.
[20] p. 4 to. Typewritten.

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D 48763

Doris F. Halman and Alice G. Furley,
Cambridge, Mass.

Melissie and Minervie;

Author or title

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a radio sketch, by E. C. Leonard.

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D unpub. 9649 :

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Melitona (La);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	chascarrillo baturro en 1 acto. Libro de F. de Torres y E. Paso; música del maestro Jacinto Guerrero. Madrid [Sociedad de autores españoles] 1929. 24 p. 12mo. Libretto.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 20, 1929 ;
1 c. rec'd and regist'd	1 c. Feb. 19, 1930 ;
Entry, CLD, XXc, No.	D pub. 4420 ;
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Mellen (Countess von) [

Author or title

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Nero in hoopskirts.

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See

D title file

Weiber (Die) von Zoinsdorf.

D18966

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Meller (The) drammer; a 1-act travesty, [42822

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby C. Varley. Chicago, T.S. Denison & co. [1925]
10 p. 16mo.

PUBLISHED

©July 3, 1925 ;

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2 c. July 9 ;

Entry, Cl. D, XXc, No.

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Mellon (Evelyn Emig)

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D

Melloney Holtspur; f

48420

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country[a play in 4 acts] by J.
Masefield. London, William
Heinemann, 1922. 4p. l.,
126 p., 1 l. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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1 c. Nov. 25 ;

D 63/34 ;

John Masefield, Oxford,
England.

$\frac{2}{100}$
Melloney Holtspur; or, The pangs of love,

48420* A

Author or title

Drama
BOOK

by John Masfield. New York, The Macmillan company,
1922. 5 p. l., 151 p. 8 vo.

PUBLISHED

© Nov. 28, 1922 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Dec. 1 ; aff. Nov. 29 ;

Entry, Cl. A, XXc, No.

A 690453 ;

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D

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Mellow moon minstrel first-part;

4548

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a complete routine for the circle, by Bob Royce. Chica-		
	go <u>T.S. Denison & company</u> [1932] 54 p. diagrs.		
	12mo.		
PUBLISHED	© July 16, 1932	:	
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et 12 tableaux

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Unpublished Dramatic Composition;
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Dramatico-Musical
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and published in
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de Henry Bernstein. (In Les Œuvres libres, no. 112)

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D pub. 8780 ;

Henry Bernstein, Paris.

Mélo;

3864

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[pièce en 3 actes et 12 tableaux, par] Henry Bernstein.
Paris [1933] 3 p. l., [9]-249 p., 2 l. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

©Apr. 10, 1933 :

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1 c. June 6 :

Entry, Cl. D, XXc, No.

D 22984 :

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Melodien der blev væk;

Author or title	Larsens komedie i 21 billeder [af] Kjeld Abell, viserne		
Published Dramatic Composition; Dramatico-Musical Composition	af Sven Møller Kristensen. [København] Monde [1935]		
	91 p. plates. 8vo. Text.		
By foreign author and published in foreign country.			
..			
PUBLISHED	©	Oct. 17, 1935	:
1 c. rec'd and regist'd	1 c.	Feb. 27, 1937	:
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Melodies;

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matic Composition;
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Melodies of bygone days;

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Unpublished Dramatic Composition;
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an original radiologue-revue of American popular music, in many acts, by W. Nowell. Text.

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Calif.

22253

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Melodies of Love (The); play in 1 act [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by

D. C. Orem.

3 p. l.,

3p. 4to.

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D 55071

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Melodious (The) moonstone; | 2014

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Unpublished Dra-
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a 1 act play in the Chinese
manner, by G. W. Hoeck,
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Melodrama;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona dramatic thrill, in 2 scenes,
by Charles Thornton [pseud.
of C.T. Bean] [77] p. 46.
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Charles Thornton Bean, Baltimore.

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a play about Sing Sing, in 3 acts, by F. W. Rath.

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D unpub. 2365 :

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a comedy in 3 acts, by L. Gross.

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Author or title

Unpublished Dramatic Composition;
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a comedy-drama in 3 acts, by Wyona Dashwood and
Edson Rich [i. e. ~~Helen Edson~~ Rich]

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a new play in 2 acts, with prologue and epilogue,
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Melodrama à la 1890;

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D 18985

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18422

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Melody (The)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioncomedy, by M. Radnor and
J. B. Stafford. [13] p. 4 to.
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Composition

musical

a play in 2 acts, by E.C. Carpenter. Text.

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Melody in autumn;

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matic Composition;
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a comedy in 3 acts, by George Freeman [pseud. of
G. Freemyer]

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D 31787 ;

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a play in 20 scenes, by S. B. Byko.

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D 25062 ✓ :

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Dramatico-Musical
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a radio sketch, by Lola Goelet Yoakem. Prepared
for Old gold cigarettes, by the Contact corporation of
America, inc.

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Melodyland;

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and 6 scenes book and lyrics
by Will H. Hendrickson.

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De Koven Thompson, Chicago.

Melody lane;

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D

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Unpublished Dramatic Composition;
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D unpub. 2458 :

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Melody makers;

whole no
3392

A

Author or title

BOOK

a musical romance, based on the lives, loves and
music of Arthur Sullivan and W. S. Gilbert, in 3
acts, by Adele Gutman Nathan and Glendon Allvine.
[Los Angeles, 1935] 23 l. 12mo. Text.

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Entry, Cl. A, No.

A 62974 ;

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D

Melody (The) man; i/

[43163

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Unpublished Dramatic Composition;
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a 1 act comedy, by D. Kusell.
[9] p. 46. Typedritten.

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Daniel Kusell, New York.

Melody march incorporated; episodes 1-3,

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Author or title

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a radio script with original music, script and dialogue
by E. Nichols, music by Virginia Nichols. Text.

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Melody moon;

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Unpublished Dra-
matic Composition;
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Compositiona musical romance, text and music by D. R. Piette and
Gerald Strickland Thompson. Libretto and vocal score.

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Melody (The) of peace;

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D

Author or title

Published Dramatic
Composition;
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Composition

a summer festival of prayer and praise for Children's
day or general use [text] by Valeria R. Lehman [music
by] Forrest G. Walter. New York, N. Y. [1937] 16 p.
8vo. Cover-title.

* * PUBLISHED

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D 39259 ;

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Melody of the states;

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a presentation vaudeville melange, by W. A. Inglis.

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D unpub. 10027 :

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William A. Inglis, 1557 N. Orange Grove Ave., Hollywood.

Melody (The) of youth;

65639

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy of the thirties in 3
acts, by Brandon Tynan.
New York; London, 1925.
120 p. pls (incl. port.) 12 mo.

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D 73823 ;

Samuel French, New York.

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Melody(The) that got lost;

Author or title

Unpublished Dra-
matic Composition;
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Compositiona fantasy in 2 parts, by K.Abell, adapted by Francis
Sinclair and Ronald Adam.

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a comedy about Jones in 21 pictures, in prologue and
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Melomirthology;

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Unpublished Dra-
matic Composition;
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a play in 1 act, by William K.
Wells. 6, E 17, p. 46. Typewritten
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D unpub. 11512 :

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Robert E. Clark, Friars Club, W. 48th St., New York.

D

Melon (The) thief;

14281

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

from a medieval Japanese farce,
[a play in 3 scenes] by
Shigeyoshi Obata. New York,
S. French; London, S. French, Ltd.,
1923. 20 p. 12mo. ([French's international
copyrighted ed. of the works of the best
authors, no. 457])

PUBLISHED

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~~inserted~~ (Shigeyoshi)
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family name.

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Melrose (Don) pseud

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matic Composition;
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Composition

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Melted ice;

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Melting (The) pot; or, [27532

D

Author or title

Published Dramatic
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Dramatico-Musical
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The Americanization of the strangers
within our gates, [a play in 2
scenes] by Lucile Blackburn
Berry. Lebanon, O. March brothers,
[1919] 16 p. 12 ms.

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D 52772 ;

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D

Melting power;

Author or title

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matic Composition;
Dramatico-Musical
Compositionan opera in 3 acts, by Helen Rogers Smith Wright.
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Meltmar (Wray)

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Melton (Doris M.)

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Dad comes across.

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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Memories (The) of John Wall;

Author or title

Unpublished Dramatic Composition;
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a drama, by D. E. Henlon and A. P. Myers.

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Memories of mothers;

470

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

text and music by Ethel G. Koellisch.

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Memories of Scotland; no. 3. Smile again, my bonnie lassie,

Author or title

Unpublished Dra-
matic Composition;
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Composition

by W. L. McKie and C. Rosen.

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D 38398 ;

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Memories of the Oregon trail; Episodé 1.

Author or title

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matic Composition;
Dramatico-Musical
Composition

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Memories of yesterday; I

7659

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 act vaudeville sketch in 3
scenes, by Hayden, Hall and Snyder.
[67 p. 4to. Typewritten.

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D 57028 ;

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Hayden, Hall and Snyder,
Los Angeles.

own

city to Jack Hayden
(who is a + f. of many
things)

Do not find these
collaborating therefore.

Memory;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue, 4 scenes
and an epilogue, by D. Sturgis.

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Author or title

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Dramatico-Musical
Composition

a play in a prologue, 3 acts and an epilogue, by M.C.
Fagan.

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D 27124

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D

Memory (The) hour; [11004

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona phantasy in 1 act, by Edna
Mead [i.e. E. M. Spearing]
1 p. l., 3-15 p. 4to. Typewritten.

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Edna Mead Spearing, New York.

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Memory Island; or, [38433

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The wonderful wisdom of Pook Bah, a whimsical dream of Gilbert and Sullivan whimsy, in 1 act, by H. K. Hamby. Libretto and lyrics. 7 p. 46. Typewritten.

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D 56326;

Herbert Kemke Hamby, Portsmouth, O.

Memory Lane. D pub 188, Aug. 15, 1930.

Re-entered under: Girl trouble. D pub.84147, Apr. 26,1943.

See

Baker, Walter H. co.

(in 1943 file)

EL 5-11-43

5002

D

Memory lane;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Roland Oliver [pseud. of
Henry White] Boston [1930] 79 p. diags. 12mo.

PUBLISHED

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D pub. 188

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Memory rose;

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Author or title

Published Dramatic
Composition;
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Compositiona play in 1 act, by C.F. Barten.
New York, London, 1927. 16 p. 12 mo.

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Memory rose;

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Unpublished Dramatic Composition;
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Revised version.

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Neb.

rose l.c. as on
p. 8 bottom

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Memphis (The) blues; [3837

Author or title

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Lawrence Raymond Rose, New York.

over

Pttrle = name of a
ragtime tune.

Memphis Mose of the A.E. F. ; [36964

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

military minstrel after piece
by Wade Stratton. Chicago, U. S.
Denison & company [1921] 15 p.
12 mo. ([Denison's black-face
series])

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D 59108 ;

T. S. Denison & co., Chicago.

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3106

Men;

Author or title

Unpublished Dramatic
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Composition

a drama in 3 acts, by Ethel Dorrance [pseud. of
E.S.Hickey]

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Men;

Author or title

56126

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona dramatic comedy in 3 acts,
by Lewis Waller *i.e.* E. L. Waller &
and Mary Montelin.

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Men;

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Author or title

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matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by J. Willard.

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Men;

Author or title

35232

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 4 acts, by G. B. Wise.
[119] p. 46. Typewritten.

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Garda Brown Wise, New York.

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Author or title

[11138

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a ~~one~~ act play, by A. Avon.
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Men and angels;

1767

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Author or title

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matic Composition;
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a comedy in 3 acts, by R.L.Buckner.

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Men and brethren;

4923

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by Lawton Campbell [i.e. C. L. Campbell] based on the novel of the same name, by James Gould Cozzens.

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Charles Lawton Campbell, New York.

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Men and muffins.

Reference card

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D unpub.
283

54051

D

Men and two women;

Author or title

Unpublished Dramatic Composition;
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a dramatic composition in
12 scenes, by J. L. Macdonald.

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73034

Julian Leitch Macdonald,
Villa Park, Ill.

D

Men and women.

[

18423

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy-drama in 4 acts, by
J. J. Zevin (Yashrak).

סענער און פרויען; קאמעדע-דראמא אין 4 אקטען, 1842
ישראל ס. זעווין (חשר"ק)

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D 47190;

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Men and women of America.

33530

42

Reference card

See

Drama

Recitations, drills, and plays for children.

624633

A.M.E.

Men are men;

3086

D

Author or title

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a drama of the sea in 3 acts, by May Sheldon [pseud. of Minnie May Kelley] and Loring Kelley.

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D unpub. 10701 :

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Men are so scarce;

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Unpublished Dramatic Composition;
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a satiric comedy in 3 acts, by B. Hirsch.

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Men are such liars; | you can't

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Author or title

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Dramatico-Musical
Composition

believe the half they tell you, a
vanderbilt sketch in 4 act, by
Ted Price & pseud. of J. E. Price
12 p. 46. Typewritten.

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Ira E. Price Cleveland.

Presented free
written

Men aren't born;

6610

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by I[rwin] M. Allin.

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Men at work;

Author or title

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D 51354 ;

Boris Petroff, Hollywood, Calif.

Men be careful; |

[32414

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Author or title

Unpublished Dra-
matic Composition ;
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Composition

*a comedy playlet in 1 act, by
C. S. Keith. [17, 12 p. 4^{to}. Typewritten.*

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Men-folk;

Author or title

[11005

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Florence Ryerson, South Pasadena,
Calif.

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Men folk ;

2447

Author or title

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and Colin Clements

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Men folk

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See all on a summer's day*

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a play, by Jack Baxley [i.e. A. J. Baxley]

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Tex.

Men for tomorrow;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a drama in 3 acts, by J. L. Daggett.

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Men (The) give in;

Author or title

68455

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

[in 1 act] by Marie Irish.
Syracuse, N.Y. 1926. [3] p. 8vo.

PUBLISHED

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2 c. Oct. 30 :

D 77-289 :

Willis N. Bugbee, Syracuse, N.Y.

Men grow taller;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play about America in a prologue and 12 scenes, by
E. England [pseud. of E. E. Pollock]

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7269 a

Men for tomorrow.

Reference card
D title file

See

Futures, incorporated.

7538 a

Men grow taller.

Reference card
B title file

See

Nothing to lose.

..

Men have their price,

4549

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, adapted by V. L. Kermen [pseud. of
A. de Jannelli] from the German, Schalter # 3, by
Hans Naderer.

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Men Hunters;

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Men in denim;

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by N.R.Broder.

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D 32326 ;

Norman Randolph Broder, Los Angeles.

Men in red;

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D

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a satire in 1 act, by L. M. Sigband.

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Men in waiting; [33531

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by
Alexander McRae, and T.
Martin. [159] p. 46. Typewritten

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Men in white;

5655

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matic Composition;
Dramatico-Musical
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a play in 3 acts, by Sidney Kingsley.

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Men in white;

255

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts[by] Sidney Kingsley. New York, Covici,
Friede[1933] 137,[2] p. front., plates. 8vo.

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Men in white;

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Men like to fight;

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Unpublished Dramatic Composition;
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a play in 3 acts, by R. Lawrence.

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D unpub.8701 :

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Reginald Lawrence, 145 W. 10th St., New York.

a

1086

Men love women.

Reference card

See

D title file Women land on their feet.

D 20981

HCB

Men may come--;

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Men must fight;

1731

D

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Composition

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Calif.

Men must fight;

Author or title			
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PUBLISHED	© Sept. 14, 1933	:	
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Entry, Cl. D, No.	D 24749	:	
Copyright claimed by	Reginald Lawrence, New York, and S. K. Lauren, Beverly Hills, Calif.		

Men must love;

3889

D

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a comedy in 3 acts, by M. S. Alton [pseud. of Hyde
Smith]

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1870

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Men, my brothers!

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a play in 3 acts, by H. T. Marshall.

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Men, not devils;

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Unpublished Dramatic Composition;
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Men of action; Episode 1,

2412

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matic Composition;
Dramatico-Musical
Composition

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a series of radio sketches, by Augustus Barratt.

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D 21911

; Charles Schenck, Augustus Barratt and George C. Dawson,

New York.

2d page states that this is to
be a series of sketches. AEB

Men of aluminum;

4249

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.R. Silverman.

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D unpub. 11449 ;

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Joseph Russell Silverman, 5541 Everett Ave., Chicago.

Men of fame;

Author or title

[2710

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a historical comedy-drama
in 3 acts and 8 scenes, by F. T.
Kleber. [188] p. 12 mo.
Typewritten.

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Frank Teipe Kleber, New York.

Men of fame.

23001

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Reference card

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D. appl. file

Three plays, by Frank Kleber.

D-61411

Men of genius;

6124

D

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matic Composition;
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D

Men of Mars; a play in 4 acts, by Rhoda Herman [pseud. of R.M.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Hansen.] 35 p. diagr. fol. Typewritten.

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D 65204 ;

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Men of Mars;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

41076

a play in 4 acts, by Ruth Margaret Hansen.

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D *75926* ;

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Men of Mars;

~~3742~~
807

D

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matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. M. Hansen.

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4587

D

Men of Merchants row;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Arthur Sanborn. A drama of old Boston at the begin-
ning of the last century. Boston, 1937.

73 p. 8vo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. June 16

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D 50341

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Men of power; episode 1, The historic battle of the Monitor and

Author or title

the Merrimac, by Edward Lynn.

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Wis.

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a

Men of the outer islands.

Reference card

See

Volcano.

D title file

Men of today;

4640

D

Author or title

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a play, by M. Mayo.

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D 17909

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Men of to-morrow;

7334

D

Author or title	a playlet in 1 act, by Algot E. Anderson. Kansas
Published Dramatic Composition; Dramatico-Musical Composition	City, Kan., 1931. 13 numb.1.4to.
PUBLISHED	© Sept. 5, 1931 ;
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Author or title

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a comedy in 3 acts with a prologue and epilogue, by F.
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Men she married;

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Unpublished Dramatic Composition;
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a play in a prologue and 3 acts, by D. S. MacGregor.

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D 81608 :

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a comedy in 3 acts, by G. Probert.

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Men who walk as gods;

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Barry[pseud. of W.B.Callaghan]

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Men, women and herrings;

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[882] p. 46. Typewritten

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Menace (The);

[43169

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Author or title

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and 4 scenes, by C. F. Park.
[96] p. 46. Typewritten.

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Jean Archibald, New York.

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Author or title

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Composition

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and published in
foreign country

comédie en 1 acte de Julien
Berr de Turique et A. Bisson.
Paris, Librairie théâtrale, artistique
et littéraire, 1921. 36 p. 12 mo.

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J. Berr de Turique and André Bisson,
Levallois-Perret, France.

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Menace (The);

12367

D

Author or title

Unpublished Dramatic Composition;
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*military comedy play in 3 acts
by E. Foreman. [990] p. 4 to.
Typeset.*

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D

Menace (The);

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Menace (La)

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pièce en 4 actes, de P. Frondaie.
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Trondair, [pseud. of René Fraudet]
Paris, Librairie théâtrale, 1926. 118p.
12mo.

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Louis Stiquet, Paris.

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D

Menace (The);

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an original story, by Frances Wiener [pseud. of .
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Menace (The)

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Menace;

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Menaechmi.

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Menaechmi (The)

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Ménage moderne;

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Unpublished Dramatic Composition:
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pièce en 3 actes, par Deprie et Aléoy. [232] p. 4 to. Typewritten.

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Ménagère (La) apprivoisée;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionpièce en 1 acte, [de] Pierre Veber. Paris, Librairie
théâtrale, 1927. 48 p. 12mo.By foreign author
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D 80388 ;

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Menagerie;

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Mend it;

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Mended holes;

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[by] Annie Hamilton Donnell. Sioux City, Ia., 1934.

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Seven plays.

D 41754

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Mendel Marantz;

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Unpublished Dra-
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Mendel Koilet a

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11597

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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litvak zum seder; comedy
with talk and singing in 1
act, by G. Goldstein. 1 p. 4to.
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Mendel Spivak;

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drama in 4 acts, by S.
Yushkevitch. 3 p.l., 35 p.
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genten;
a comedy in 3 acts, by Jacob
Adler (B. Korner)

מענדעל ווערפ פער פון יענעם; א קאמעדיע אין 3
אקטען, פון ב. קארוונער (י. אדלער)

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Edward E. Rose, Fremont, Wis.

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Composition

a comedy-drama in 4 acts, by Edward E. Rose.

Chicago [1929] 199 p. front., plates. 12mo.

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Mender (The) man;

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D

Author or title

Published Dramatic
Composition;
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a children's play in 1 act, by J. Lilien Vandevere.

Syracuse, N. Y., The Willis N. Bugbee co., 1930.

14 p. 12mo. (Bugbee's popular plays)

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Mender (The) of dreams;

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b

Mender (A) of soles.

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D title file

Mono-dramas.

A 25683

AEB

Menders (The);

[

1883

D

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Unpublished Dramatic Composition;
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a drama in 4 acts, by E.
Romaine. [50] p. 46. Typewritten.

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D

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a comedy act in 1 scene, with
music, singing and dancing,
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352

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Mennonite [sic];

359

D

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foreign country

maskerade i 4 akter af
Johannes Buchholtz. Kjøbenhavn,
Kristiania, Berlin, London, 1921.
126 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec 3, 1921 ;

1 c. Feb. 6, 1922 ;

D 59899 ;

Gyldendalske boghandel, Nordisk
Forlag, Copenhagen.

Mennonite (A) maid;

25577

25578

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by Helen R.
Martin and Frank Horve, jr.
founded on the novel, Tillie, a Mennon-
ite maid. [Director's manuscript]
New York, Longmans, Green & Co.

[1924] [100] p., diagrs. 45. (Long-
man's play series)

© Feb. 13, 1924

2 c. Apr. 17

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

D 67580

Longmans, Green & Co., New York.

no R

Mennonite (A) maid;

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

²/₂ A comedy in 4 acts, by Helen R.
Martin and Frank Howe, jr., founded
on the novel, Tillie, a Mennonite maid.
[Players' prompt book] New York,
Longmans, Green & Co., [1924] ~~cover~~
title, [82] p. 4ts. (Longmans' play series)
© Feb. 13, 1924;

PUBLISHED

2 c. rec'd and regist'd

2 c. Apr 17

Entry, Cl. D. IXc. No.

D 67581

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D

Mennons (Cecilia)

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matic Composition;
Dramatico-Musical
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With clean hands.

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i

i

Mennons (Cecilia)

Reference card

See D app. file

D title file

Freund (Martha Cecilia Washburn)

D 23246

AEB

Menot (Forge-) pseud.

Reference card

See D app. file

D title file

Fuld (Martin)

D unpub.7852

AEB

Men's (The) aiā;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona burlesque, by Helen Richards Cook. Franklin, O.,
Denver, Col., 1932. 11 p. 12mo.

PUBLISHED

© Sept. 3, 1932 :

2 c. rec'd and regist'd

2 c. Jan. 16, 1933 :

Entry, Cl. D, No.

D 20286 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Men's styles;

[37920

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Frans Molnar, tr. by Edwin C. Saffir.
[157] p. 4 b. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 53268 ;

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over

Mothia
Brama cat. has
accent over 'a'.

45
50
54

151

327

a

Men's supper party.

Reference card

See

D title file. Real folks.

D unpub. 8894.

D

Mensaje (El) real; [

12873

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

(The royal message)
opereta en 3 actos y 5 cuadros
original de Antonio Burés
Morante. 66 p. 4 to. Typewritten.
[Libretto only]

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ensenh (Samuel)

Reference card

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D title file

Chin: Chong.

Dun ab.

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Mensch (Der) im Käfig;

Author or title

60183

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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von Siegfried von Vegesack

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Mensch (Der) im menschen;

6378

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

schauspiel in 3 akten. von Richard Reich. Regie-und
soufflierbuch. Neufassung.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 18884

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Menschen am schienenenstrang;

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D

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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volksstück in 10 bildern von Wilhelm Krug und Max Frank.

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D 18549 :

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Menschen im eis;

6058

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	ein hörbericht über Fridtjof Nansens fahrt mit der Fram von Gregor Jarcho. Berlin, 1931. 60 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 1, 1931
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Entry, Cl. D, XXc, No.	D pub. 12393
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D

Menschen im hotel;

4390

Author or title

Published Dramatic
Composition;
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Composition

16 bilder, 3 akten, von Vicki Baum.

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foreign country.

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A195363 -

1871

D

Menschen in glaubensnot;

Author or title

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matic Composition;
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schauspiel in 12 bildern, von Fritz Feig-Thumer.

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D 41208 :

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Menschen in weiss;

7381

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Author or title

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matic Composition;
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schauspiel in 3 akten, von Sidney Kingsley, translated
by Siegfried Geyer.

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D 32770 ;

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Menschen wie du und ich;

808

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

volksschauspiel in 5 akten, von Alfred H. Unger.

Manuskript. Berlin, 1929. 2 p. 1., [3]-125 p.

diagr. 12mo.

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~~Germany~~

Menschenfreunde (Die); 32390

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Author or title

Published Dramatic
Composition;
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Composition

drama in 3 akten, von
Richard Dehmel. Berlin,
S. Fischer, 1918. 101 h. 12 mo.

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and published in
foreign country

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D 62432 :

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Menschenschutzverein (Der)

1602

a

Reference card

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D title file

Susanna.

D

384

Menschheitsdämmerung;

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

der krieg in dokument, bericht und dichtung, hörfolge
von F. W. Bischoff und F.J.Engel. Manuskript.
Berlin, 1929. 2 p.1., 3-31 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4102; :

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Mensonge (Le);

Author or title

37468

Unpublished Dramatic Composition;
Dramatico-Musical Compositionpièce en 3 actes, de P. A. de
Cassagnac. 185-3 p. 46. Typewritten

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Entry, Cl. D, XTe. No.

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D 68137 ;

Paul A. de Cassagnac, Paris.

7482 a

Mental hygiene.

Reference card

See

D title file

Your health.

D

Mental hy-jinks; |

[10350

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. F. Henshaw.
8 p. 461 Typewritten.

1 c. rec'd and regist'd

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D 63931 :

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Mental marriage;

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Unpublished Dra-
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a play in 3 acts, by P.G. Smith.

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Mental murder;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona scary sketch in 1 act and
2 scenes, by C. G. Norton.
1 p. l., 12 p. fol. Typewritten.

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D 64178 ;

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Mentally nervous ;

41078

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Menthon (Bernardine de) tr.

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D title file

Verts paturages.

D 47565

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EAF

Mentir (El) de las estrellas.

Author or title

22253 $\frac{1}{2}$ D

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Pepe Conde.

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D unpub. 7117 :

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Marcel Frager, 44, Rue de Clichy, Paris.

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Menu (The);

Author or title

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matic Composition;
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a 1 act comedy, by Alice Gerstenberg.

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Menu (The)

6916 a

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D title file

See

Comedies all.

A 29619

AEB

Menu (The) committee;

6732

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a specialty entertainment, by Bell Elliott Palmer.		
	New York [1931]	16 p.	12mo.
PUBLISHED	©Oct. 8, 1931	:	
2 c. rec'd and regist'd	2 c. Oct. 14	:	
Entry, Cl. D, XXc, No.	D pub. 12873	:	
Copyright claimed by	Fitzgerald pub. co.		New York.

Mennette (La);

Author or title

6169

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a lyrical ballet in 2 acts,
book by H. B. Alexander, music
by Howard S. Kirkpatrick.
[34] p. 4to. Typewritten. [Words only]

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D 70124 ;

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Neb.

Menyegző;

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Unpublished Dra-
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Composition

vígjáték 1 felvonásban, írta: Molnár Ferenc[i.e Ferenc
Molnár]

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Menyhért (Lengyel)

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D title file

Lengyel (Melchior)

D 16304

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Menyhért (Lengyel)

Author or title	See
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Menz (Rolf von)pseud.

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D 80494

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Bork.

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Liebhabertheater.

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See

D title file

Astonished (The) ostrich.

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Menzies (Archie)

Reference card

See

D title file Between friends.

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Menzies (Archie N.)

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D50895

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Quartette in discord.

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Menzogne (Le):

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matic Composition;
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CompositionDramma ucraino in 3 atti, di Vlodimir Vinnicenko,
x
riduzione di Corrado Alvaro.

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D 75123 ;

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Meow, meow; /

1884

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a playlet involving two ladies,
in 1 act, by Ewing Rafferty.
2 p.l., 12 p. 4to. Typewritten.*

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D 59771

Ewing Lawrence Rafferty, New York

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M-e-o-w.

Author or title

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Three short plays.

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Meow and Bow-wow; Episodes 1-3,

1732

D

Author or title

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a series of radio sketches, by S. Bonnell.

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D 14953 :

Sam Bonnell, New York.

Meow and Bow-wow are the names
of two characters in the sketch,
a cat and a dog.

15843

D

Mephisto with mystery

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionplay in 3 scenes with an epilogue
by J. O. W. Milosz, translated from
the French by E. J. O'Brien. ~~etc.~~
(In Stratford Journal, v. 1, no. 2,
Dec. 1916.)

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2 c. rec'd and regist'd

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D 487 09/3 ;

Edward J. O'Brien, S. Yarmouth, Mass.

Mephisto, the devil; [33264

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a scenic, fantastic, dramatic and
comedy flash-drama with lights
and effects, in 5 acts, by E. Elsner,
founded upon the W.S. Gilbert and
Boyd Bernard versions. [73] p.
4th. Typewritten.

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Entry, Cl. D. XXc, No.

D 55859 ;

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Edward Elsner, New York.

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Mephistofolus hisself;

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Unpublished Dra-
matic Composition;
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Composition

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D 51492 ;

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Irene Cowan Tippett, Jacksonville, Fla.

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D

Mer basse;

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Unpublished Dra-
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Compositioncomédie en 3 actes, par Jean Sulver [pseud. of J. A.
Vern]

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Meray (Charles de)

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D title file

Az álom az élet.

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Merbreier (Edward A.) []

D

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Unpublished Dramatic Composition ;
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Merbreier (Edward A.) ~~gtr~~ [See

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Dramatico-Musical
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Working the lodge; or, Pulling it over.

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Mercader (El) de Venecia; por Guillermo

43169 * A

Author or title

BOOK

Shakespeare. Edición comentada por H. L. Withers y
M. W. Croll. Edición española por José Padín . Boston,
Nueva York [etc.] D. C. Heath y compañía [1921] xxx,
[2], 172 p. 16 mo. (Clásicos literarios en inglés
de Heath)

PUBLISHED

© Dec. 20, 1921 ;

2 c. rec'd and regist'd

2 c. ~~sent~~ Dec. 23, 1921 ; aff. Dec. 24, 1921;

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A653239 ;

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Mercein(Charles S.)

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See

D title file Death's door.

D 21994

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CP

Mercein (Charles S.)

Reference card

See

D title file

Narrow escape.

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Mercein(Charles S.)

Reference card

See

D title file

Salted away.

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Merceiu (Charles)

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D title file.

Ye royal policy.

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Mercer (Arthur)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Class war in Heaven.

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A 958444

Mercer (Raymond Charles)

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D title file
29326
HCB

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Television .

(c)

R C M productions.

3704

D

Merchandising the apple; or, Apples consumers like to eat;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dialog, by Prof. Hort and Joe Upple [i, e. J. Godkin and A. H. Teske]

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James Godkin and A. H. Teske, Va. Poly. Institute,
Farmsburg, Va.

Merchant (Abby)

Reference card

See

D title file

Bride's rival.

D 27418

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Merchant (Abby)

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25387

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See

New frock for Pierrette.

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5124

D

Merchant (The) of Lido-Venice;

Author or title

Unpublished Dramatic
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Shakespeare in modern dress,
trial scene, by A. Raphael.

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Arthur Raphael, New York.

Merchant (The) of Manhattan;

Author or title

2448

D

Unpublished Dramatic Composition;
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a play in 2 acts, by M. Barroy and B. Dowden.

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U¹ indicates 3
acts, but only 2
are found,
+ so recorded after
being held.

D

Merchant (The) of Ocean Park;

3087

Author or title

Unpublished Dramatic Composition;
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a comedy in 1 act, by F. Mitchell.

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D unpub. 10714 :

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Fred M. Mitchell, 1808 9th St., Santa Monica, Calif.

Merchant (The) of Paris.

1732 *a*

Reference card

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D title file

Daughter (The) of mystery.

D 14881

AEB

Merchant (The) of Venice;

5677

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a burlesque, operatic version, by Alice Gould.

Boston [1929] 22 p. 12mo. [Libretto]

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2c. Oct. 30 :

Entry, Cl. D, XXc, No.

D pub. 85731 :

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Merchant (The) of Venice;

1678 *

D

Author or title

Published Dramatic
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Dramatico-Musical
Composition

by William Shakespeare. Edited for school use by
Austin G. Schmidt and M. A. Feehan. Chicago, Ill.,
1930. 2 p. l., 7-191 p. front. 12mo.

PUBLISHED

2c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Merchant (The) of Venice;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

[by William Shakespeare] Introduction and notes by
Herbert Spencer Robinson. Chicago, New York [1929]
xxi, [1], 158 p. plates. 16mo. ([Stratford classics])

PUBLISHED

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2 c. Dec. 19 : eff. Dec. 18;

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141-158]

17258

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Merchant (The) of Venice;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 5 acts] by William Shakespeare, ed. with
introduction and notes by May McKittrick. Chicago,
Philadelphia [etc.] The John C. Winston company, 1926.
xiii, [1], 136 p. col. front., diagr. 16mo. (*Winston
companion classics*)

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A 879932 :

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Merchant (The) of Venice;

74415

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Author or title

Published Dramatic
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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

by William Shakespeare, with
introduction, critical comments,
explanatory notes and questions for
class study, edited by J. W. Searson.
Lincoln Chicago Etc., etc. 1927. xxiv,
140 p., diagrs. Memo. (University classics
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2 c. Nov 17; aff. Dec. 9 : universities)
A 1013 823 :
University publishing company,
Lincoln, Ne.
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Merchant (The) of Venice;

9763

A

Author or title

DRAMA

BOOK

[by William] Shakespeare, ed. with a life of Shakespeare,
an account of the theatre in his time, and numerous aids
to the study of the play, by Samuel Thurber, jr. Boston,
New York [etc.] Allyn and Bacon [1917] viii, 293 p.
front. (port.) illus. plates. 16mo. (The Academy classics)
\$0.45.

PUBLISHED

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Merchant (The) of Venice (William Shakespeare's)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

edited for school use by S. R.
Hadsell. Oklahoma City, 1928. 2 p.l.,
viii p., 105 p. front. (port.) 16 mo. (Western
series of English and American classics)

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ed. with historical and explanatory notes, suggestions
on literary interpretation, lesson helps and stage di-
rections, by Mabel Tuttle Frush. Chicago, ^{New York,} Row, Peterson
and company [1917] 95 p. 12mo. (Home and school Shake-
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Published Dramatic
Composition;
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modern language-simplified form, written by Norval C.
Douglas. [Atlanta, Ga.] 1936. 28^l. 4to.

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(Shakspeare's The Merchant of Venice; | [

Author or title

Drama

~~BOOK~~

edited by Robert Morss Lovett. Chicago, New York,
Scott, Foresman and company [1919] viii, 186 p.
16 mo. (The lake English classics)

PUBLISHED

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Author or title

Published Dramatic
Composition;
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Composition

a comedy by William Shakespeare,
as arr. for the contemporary
stage by David Belasco.
New York, Privately printed, 1922.
174 pp. front., ports. 4to.

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(The) *in 5 acts*
Merchant of Venice; by William Shakespeare,

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Author or title
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with a commentary and acting notes, by J. A. Green.

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London, Christophers [1922] 126, [1] p. incl. front.,
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Compositioned. by William Lyon Phelps.
New Haven, Yale University press;
London, Humphrey Milford, Oxford
University press, 1923. 5 p. l., 120 p.
16mo. (The Yale Shakespeare)

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Yale University press, New Haven.

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Author or title

Published Dramatic
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Dramatico-Musical
Composition

by William Shakespeare, with
Introduction, critical comments, ex-
planatory notes and questions, for
class study, edited by J. W.
Searson. Lincoln, Chicago [etc., etc.]
The University publishing company, 1923. XX1,
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Harley Granville-Barker, Colyton,
South Devon, England.

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ville) as in
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no high then

Over after me,
but other cd is
for Birth 2 as
then is off

4162

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Merchant of Venice (Adapted version of Shakespeare's);

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Unpublished Dramatic Composition;
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a tragedy of religious and racial prejudice in a
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(The) (Shakespeare's)
Merchant of Venice; [in five acts] ed. [

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Author or title

Drama
BOOK

by C. Ralph Taylor. New York and Boston, F. M. Ambrose
& co., 1920.

~~17 p.~~ 192 p. ~~illustr.~~ 17 cm.

front., plates, 16 ms.

(The Windsor English classics)

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Merchant (The) of Venice (Shakespeare's

Author or title

Published Dramatic
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Dramatico-Musical
Composition

comedy of); edited, with an
introduction and notes, by Milton
M. Smith. New York, Chicago.
[1925] 182 p. front (port.) illus.,
plates, facsim. 16mo. (Merrill's English
texts)

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Author or title

Drama

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comedy of ^{the}); ed. with introduction by Frederick Henry
 Sykes ^{Ph. D.} and notes by Lizette Andrews Fisher, ^{Ph. D.} New York,
 Chicago, ^{etc.} Charles Scribner's sons [1919] xl, 152 p.
 16 mo. (The Scribner English classics)

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Entry, Cl. A, IXc, No.

A559197 ;

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Merchant (The) of Venice;

Author or title	by William Shakespeare. Ed. by R. Adelaide Witham.
Published Dramatic Composition;	Boston, New York [etc., 1929] 2 p. l., 122 p. front
Dramatico-Musical Composition	(port.) 16mo. (The Riverside literature series)
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Original entry
Jan. 7, 1903

DO A 50189

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Merchant (The) of Venice;

6300

Author or title

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Compositionby William Shakespeare, adapted for radio, by W. F.
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Merchant (The) of Venice;

Author or title

BOOK

by William Shakespeare, edited with introduction and
notes, by R. Adelaide Witham. Boston, New York [etc.]
Houghton Mifflin company; Cambridge, The Riverside press
[1930] vi. p., 2 l., 284 p. front. (port.) 12mo.

PUBLISHED

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1737 *A

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BOOK

preface, introduction, notes and appendix by Pauline
W. Leonard. Boston, D. C. Heath and company [1931]
lxviii, 118 p. front., illus. 16mo.

PUBLISHED

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2 c. and aff. feb. 26; aff. Feb. 25;

Entry, Cl. A, XXc, No.

A 34507 :

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Merchant (The) of Venice;

Author or title

BOOK

edited by G. B. Harrison and F. H. Pritchard.

American edition prepared by Essie Chamberlain.

New York [1932] xvi, 185, p. front., ports.

16mo. (New readers' Shakespeare)

PUBLISHED

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BOOK

a comedy by William Shakespeare, edited with introduction,
notes, and material for discussion, together with A unit
in racial and religious friendship, by Max J. Herzberg.
New York [1937] vi, 300 p. 16mo.

PUBLISHED

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A 108614 :

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Merchant (The) of Venice [and] A midsummer night's dream;

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126

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Burton-Mercur(Paul)

D 27501

CP

Mercy :

213

Author or title

Unpublished Dramatic Composition;
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Mercy Homer;

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[Murderer's (Dem) Tochter (The murderer's

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Unpublished Dra-
matic Composition;
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Compositiondaughter)] ;
melodrama in 3 acts, by R. Schoenfeld.דעם מערדער'ס טאכטער; מעלאדראמא אין 3 אקטען, פון
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More immortals;

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Published Dramatic Composition; Dramatico-Musical Composition	three imaginary conversations by Gwen John [pseud. of G. Jones] Oxford, Basil Blackwell, 1930. 3 p.l., 5-54 p. 12mo. Contents:-The adventure.-Byron at no.13.-Little decameron.
By foreign author and published in foreign country.	
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Mire Latouche. [

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over

~~Deadweight?~~
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More Mortal, a
character typifying
his hellish mortal
his quest for Joy and
travels thro' life.

"
Q. does not use "a."
in apt.

Author does.

Mere puppets;

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a farce in 1 act, by A. H. Gibbs.
Boston, Walter H. Baker company, 1927.
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King. Franklin, O., Denver, Col.,
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comedy in 4 acts, adapted by
I. Zanawill from his story
of the same name [Rev. version]
London, ^{Samuel} French, Ltd.; New-
York, Samuel French [1921] ^{142.5} 80 p.
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matic Composition;
Dramatico-Musical
Compositiona play in 3 acts , by Mary-Martha Knowles [pseud.
of A. Whytal and M. Waldreaon]

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Mabel Waldreaon, M...o, France.

Merill (Maitland) pseud.

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Ward (Dolly)

D

Mérimée (Prosper)

Author on title

Published Dramatic
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Dramatico-Musical
CompositionBy foreign author
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Mérimée (Prosper)

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D title file.

Carmen.

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Testing of Sir Gawayne.

Drama

See

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Treasury (A) of plays for children.

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None but the brave.

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~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Four seas co. Boston.

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Published Dramatic
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Peace (The) of Ferrara.

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Meriwether Lewis; [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 5 scenes] by C
Reznickoff. p. [38] - 44. 16m. (In his
Chatterton, The black death, and
Meriwether Lewis)

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2 c. rec'd and regist'd

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~~Drei masken verlag, g. m. b. h., Munich.~~

Charles Reznickoff, Brooklyn.

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Johnson(Marie Engle)

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Merkey (Tracy) pseud.

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Sherman (Tracy Merkey)

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C 5610;

Morgan construction Worchester.

Merkwürdige (Eine) gespenstergeschichte;

936

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

eine Kasperlespiel in 5 akten, von Ernst Kamnitzer.

Manuskript. Berlin, 1929. 2 p. l., [3]-31 p. 12mo.

1 c. rec'd and regist'd

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S. Fischer verlag a.-g., Berlin.

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Merle (Janet)

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matic Composition;
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D unpub. 4443 :

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Jean Guitton, 12 Rue du Maréchal-Joffre, Le Vésinet
(S. & O.) France.

Merletti (I) di Burano;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	operetta in 3 atti, per la musica di Carlo Lombardo e Virgilio Ranzato; adattamento ritmico di Carlo Ravasio. Canto e pianoforte. Milano [1929] 2 p.l., 135 p. illus. (port.) fol.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 28, 1929 :
1 c. rec'd and regist'd	1 c. Dec. 11 :
Entry, Cl.D,XXc,No.	D pub. 27732 :
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D 75844 ;

Dewey E. Fisher, Brooklyn.

Merlin l'enchanteur;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomédie en 4 actes [par] Emile Roudié. Paris,
Librairie théâtrale, 1931. 150, [1] p. 12mo.By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 19, 1931;

1 c. rec'd and regist'd

1 c. July 16 :

Entry, Cl.D,XXc,No.

D pub.11469 :

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Merlin, maestro of magic; Episodes 1-9,

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Unpublished Dra-
matic Composition;
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a series of radio dramas, by S.B.Reed.

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Merlin the great, (Moojahalla); Episodes 1,2,

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Unpublished Dra-
matic Composition;
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a radio drama, by D.A. Leonard.

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Merling (Bert) pseud.

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D title file

Meurling (Bertil Frithjof)

D 15220

ABB

Merlino e Viviana;

44317

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

poema scenico [in 3 atti] di
D. Turniati. Milano, Fratelli
Treves, 1927. 6 p.l., [5-129] p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 80.474 :

Domenico Turniati, Rome.

Merlin's grave.

2762 a

Reference card

See

D pub. 85415

Scenes and plays.

5270 *

A

Merlusse;

Author or title

BOOK

[par] Marcel Pagnol. Edited with introduction, notes
and vocabulary, by Lucius Gaston Moffatt.
New York[1937] xxiv, [1], 3-117, xxx p. front. plates
printed on both sides. 16mo.

PUBLISHED

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2 c. and aff. June 26 . :

Entry, Cl. A, No.

A 106759 :

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Merlusse;

5343

D

Author or title	texte original, composé pour l'Écran, par Marcel	
Published Dramatic Composition; Dramatico-Musical Composition	Pagnol. [Paris, 1935]	cover-title, 30 p. illus., port. 4to. (La Petite illustration, no. 725)
By foreign author and published in foreign country.		
PUBLISHED	© June 1, 1935	:
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Entry, Cl. D, No.	D 37099	:
Copyright claimed by	Marcel Pagnol, Paris	

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Merlusse. Cigalon;

4197

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[par] Marcel Pagnol. Paris [1936]	3 p. l., 9-221 p.	
	12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© May 8, 1936	:	
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Entry, Cl. D, No.	D 43226	:	
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Mermaid (The) and other mimes;

471

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Lilian I. Sayce. Containing: The mermaid.-Young Her-
chard.-Hansel and Gretel. London, New York [etc., etc.]
[1936] 37 p. diagr. 8vo. ([French's acting edition] ^{no. 17})

By foreign author
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Contains music.

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Mermaid (The) and

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

the U boat; a sketch for
vaudeville in 1 act, by G.
Richardson. 1/2, 4 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Grace Richardson, New York

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Mermaid (The) bride;

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Unpublished Dramatic Composition;
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Boros.

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a 1-act play, by H. A. Anderson.

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a drama in 8 scenes, by C. Sterling Clifton and B. F.
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D

Published Dramatic
Composition;
Dramatico-Musical
Composition

tragedie [en 5 actes, de] Voltaire,
ed. with introduction, bibliography,
notes and vocabulary, by Thomas Edward
Oliver. New York and London, The
Century co., 1925. xlv p., 3 l., 2-145 p.
front. (port.) plates. 12 mo. Century

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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2 c. Jan. 12; aff. Jan. 14:

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Notizie (Francesis
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Meroving (Guy) pseud.

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Merrie(The) land o'magic;

1734

D

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Published Dramatic
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Composition

an operetta in 3 acts, by Adele Bohling Lee. Chicago

[1932] 46 p. 4to.

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2 c. Mar. 18

Entry, Cl. D, XXc, No.

D 28209

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Raymond A. Hoffman co., Chicago.

Merrie men's minstrels;

7382 *

A

Author or title

BOOK

a collection of first-parts, sketches, skits, monologues
crossfire, jokes, etc., by Arthur LeRoy Kaser. Philadel-
phia[1934] 156 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Nov.26 ;

Entry, Cl. A, No.

A 78263 ;

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471*

A

Merriest (The) Christmas book;

Author or title

BOOK

a book of original Christmas entertainments, by Ada
Clark, Julia M. Martin, Carolyn Barr, Ella B. Johnson
and others. Chicago [1936] 160 p. 12mo.

**
PUBLISHED

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2 c. rec'd and regist'd

2 c. ~~publ'd~~ Dec. 12 ; aff. Dec. 16;

Entry, Cl. A, No.

A A 221871 ;

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Merrileon Wise;

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1 c. rec'd and regist'd

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Copyright claimed by

a play in 3 acts, by M. Mallerson.
London, Ernest Benn, Ltd., 1926.
102, 41 p. 12mo. (Contemporary
British dramatists, v. 43)

© Sept. 16, 1926 ;

1 c. Sept. 17 ;

D 76821 ;

Miles Mallerson, 90 Ernest Benn, Ltd,
London.

Merrilion Thicket; [

12369

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Dramatico-Musical Composition

play in 3 acts, by M. Malleson.
[78] fr. 4 to. Typewritten.

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D 46848;

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Miles Malleson, London.

Merrill (H. R.)

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D title :

Modern minstrel.

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Merrill (Kay) pseud.

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Seff (Hattie Merrill)

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AME

Merrill (Keith)

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Merrill (Margaret Manton)

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Merrill (Tom) pseud. [

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matic Composition ;
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D 31803 ;

Copyright claimed by

Sam Forrest, New York.

6126

D

Merrily we roll along;

Author or title	a play, by George S. Kaufman and Moss Hart. New York,
Published Dramatic Composition;	Random house [1934] . vii, 211 p. 8vo.
Dramatico-Musical Composition	
PUBLISHED	© Oct. 2, 1934 :
2 c. rec'd and regist'd	2 c. Oct. 18 :
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Merrily we roll along;

2310

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Dramatico-Musical
Composition

Meet the husband.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

79873

Merritt(Mal) pseud.

Reference card

See D app. file

D title file

Maloney(Merritt S.)

D 41147

CP

Merritt (Verena)

Reference card
D title file

Dunpub.8765

ASB

See

Love (The) of Sanjogata.

© Marion Craig Wentworth.

3865

D

Merrivale hunt;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical play in 3 acts, book and lyrics by Francis
Steers, music by Ralph Conway. Text.

1 c. rec'd and regist'd

©1c. June 8, 1933:

Entry, Cl. D, XXc, No.

D 22788 :

Copyright claimed by

Francis F. Steers, Carnes, France.

Merry Andrew;

23385

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Lewis Beach. C. i.e. E. L. Beach, jr. I

1 c. rec'd and regist'd

Entry, Cl. D, I.Ic. No.

Copyright claimed by

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D

71166

Emmet Lewis Beach, jr.,
Saginaw, Mich.

also been written
for General J. K. H. H.

Merry Andrew;

250

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by L. Beach. New York, Los Angeles,
Samuel French; London, Samuel French ltd., 1930.

4 p. 1., [3]-180 p. 12mo.

PUBLISHED

© Jan. 14, 1930 :

2 c. rec'd and regist'd

2 c. Jan. 17 :

Entry, Cl. D, XXc, No.

D pub. 85832 :

Copyright claimed by

Lewis Beach, Saginaw, Mich.

5054

D

Merry Christmas;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 4 acts, by
A. L. Rigali.

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1928:

Entry, Cl. D, XXc, No.

D 86620 :

Copyright claimed by

Alfred L. Rigali, 211 Bay 7th St.,
Brooklyn, N. Y.

D

Merry (A) Christmas;

59992

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona holiday play in 2 acts, by
Lillian Stoll. Atchison, Kan.
J.R. Hellener + company, 1924.
17 p. 12 mo.

PUBLISHED

© Dec. 1, 1924 :

2 c. rec'd and regist'd

2 c. Dec 8 :

Entry, Cl. D, IXc, No.

D 69652 :

Copyright claimed by

J.R. Hellener & co., Atchison, Kan.

Merry(a) Christmas;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act by George White
and W.K. Wells.

1 c. rec'd and regist'd

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71.297

William K. Wells, New York.

D

D

3107

Merry Christmas;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by P.G.Smith.

1 c. rec'd and regist'd

© 1 c. May 28, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5844 ;

Copyright claimed by

Paul Gerard Smith, inc., 148 W. 46th St., New York,
N.Y.

Merry Christmas;

7483

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta in 2 acts, libretto by George Murray Brown,
music by Keith Crosby Brown. Boston [1937] iv p.,
1 l., 83 p. 4to.

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© Sept. 30, 1937 ;

2 c. Oct. 6 ;

D 39338 ;

C. C. Birchard & co., Boston.

7468

a

Merry Christmas.

Reference card

See

D title file

Modern (The) Baron Munchausen.

8280

a

Merry (A) Christmas.

Reference card
D title file

See

While the city sleeps.

..

Merry (A) Christmas after all;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Evelyn Northrop. Dayton, O., Paine publishing
company [1934] 41 p. 16mo.

PUBLISHED

© June 14, 1934 :

2 c. rec'd and regist'd

2 c. June 15 :

Entry, Cl. D. XXc, No.

D 29644 :

Copyright claimed by

Lurten M. Paine, Dayton, O.

6884

*

A

Merry (The) Christmas book;

Author or title

BOOK

by Kathryn Docter ✓ and Ada Clark. Lebanon, O. [1936]
127 p. 12mo. Dramatic contents.-Pageant: The passing
of the old year.-Dialogs and plays: Who do they look
like?-Highly entertained.-At the Christmas auction.-The
tramp who didn't eat dinner.-The three Christmas presents
.-The Christmas greeting basket.-Christmas eve in merry
England.-Christmas eve in jolly Holland.-The Prince of
peace.-A Christmas for others.-The toy shop revue.

Continued on next card.

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Merry (The) Christmas book...Continued.

Author or title

BOOK

PUBLISHED

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2 c. and aff. Oct. 15 ;

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A 99371 ;

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March bros. pub. co., Lebanon, O.

5636

D

Merry Christmas by aeroplane;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 3-act play, by Flora Clark Gardner. Lebanon, O. [1930] 16 p. 12 mo.		
PUBLISHED	©	Sept. 9, 1930	:
2 c. rec'd and regist'd	2 c.	Sept. 11, 1930	:
Entry, Cl. D, Xxe, No.	D pub.	240	:
Copyright claimed by	March brothers, 1208, 210, 212 Wright Ave., Lebanon, O.		

Merry Christmas customs;

924

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Laura Lou Richards. Franklin, O., Denver, Col., 1933. 39 p. 12mo.
PUBLISHED	© Sept. 18, 1933 :
2 c. rec'd and regist'd	2 c. Feb. 16, 1934 :
Entry, Cl. D, No.	D 26612 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

1415

A

Merry Christmas entertainments; recita-

[

Author or title

Drama

BOOK

tions, dialogues, exercises, plays, drills, motion
songs, acrostics, tableaux, pantomimes, games, songs
and music, ed. by Joseph C. Sindelar. Chicago, Beck-
ley-Cardy company [1917] 160 p. disgrs. 16mo.
\$0.30

PUBLISHED

© Nov. 30, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 31, 1917 ;

Entry, Cl. A, XXc, No.

A 481258 ;

Copyright claimed by

J. C. Sindelar, Chicago.

5055

D

Author or title

Merry Christmas in the old home town;

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act Christmas play, by Agnes
Curtis. Chicago, 1928. 35 p. 12 cm.

PUBLISHED

© Oct. 26, 1928;

2 c. rec'd and regist'd

2 c. Oct. 29 ;

Entry, Cl. D, XXc, No.

D 85084 ;

Copyright claimed by

T. S. Denison & co., Chicago

Merry Christmas, Kid;

1768

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A play, by Joseph Faus, radio adaptation, by J. M. Kellman.

1 c. rec'd and regist'd

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D 21128 :

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International radio release, and Jack Myer Kellman,
Detroit.

6362

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Merry (A) Christmas without Santa Claus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by S. McKibben.

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 3075 ;

Copyright claimed by

Stella McKibben, 1309 Western Ave., Topeka, Kan.

D

5476

Merry comedies for Junior high schools;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a collection of 1 act plays] by Grace V. Kinyon.
 Minneapolis, 1934. 118 p. 12mo. Contents.- Rummage.
 -Compound interest.-The clock strikes.-A Gypsy Cinderella
 Be sure you're right.-What's the harm.-We do our part.

PUBLISHED

© Sept. 19, 1934 :

2c. rec'd and regist'd

2c. Sept. 21 :

Entry, Cl. D, XXc, No.

D 31210 :

Copyright claimed by

Northwestern press, Minneapolis.

5125

D

Merry (The) comedy of Hamlet;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by B. De Casseres and William Shakespeare.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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over

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D 74151 ;

Benjamin De Casseres, New York.

those names of
Shakespearean char-
acters, but apparently
with or without
none of his text,
as ~~not treated as~~
~~it~~ out, one who for
get us

Merry (A) death;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mirthquake of laughs in 3 acts, by Wilbur Braun. New York, London [etc.] 1935. 121 p. diagr. 12mo.
PUBLISHED	© Sept. 27, 1935 :
2 c. rec'd and regist'd	2 c. Jan. 31, 1936 :
Entry, Cl. D, No.	D 40586 :
Copyright claimed by	Samuel French, New York.

Merry (A) death.

38068 1/2

Reference card

See

Drama

Representative one-act plays, by continental authors.

HMB

686901.

Merry England;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by H.Silverman.

1 c. rec'd and regist'd

© 1 c. May 2, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5562 ;

Copyright claimed by

Harry Silverman, 1351 Findlay Ave., New York, N.Y.

Merry entertainments;

59382

X D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Willis N. Bugbee, Philadelphia,
The Penn publishing company,
1924. 157 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© Nov. 15, 1924 :

2 c. and aff Dec. 4 :

PA 815-082 :

Penn pub. co., Philadelphia

Merry (The) Gakins;

[15845

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Burlesque musical comedy in
3 acts, by J. Shively. Acts 2 & 3.
[47] p. 14 to. Typeset written.
[words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 47 096;

Josephine Shively, San Francisco.

Merry (The) fakirs

Author or title

20598

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

burlesque musical comedy
in 3 acts, by J. Shively.
[17, 63 p. 4 to. Typewritten.
(Libretto of first act.)

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Entry, Cl. D, XXc, No.

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D 47555;

Josephine Shively, San Francisco.

Merry-go-round;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy fantastic in 12 scenes, by V. Victor.

1 c. rec'd and regist'd

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D unpub. 7443 :

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Victor Victor, 610 W. 113th St., New York.

Merry (A) good purim;

1215

D

Author or title	by Margaret K. Soifer. Brooklyn, N. Y. [1935] [22] p.
Published Dramatic Composition; Dramatico-Musical Composition	illus. 8vo.
PUBLISHED	© Feb. 5, 1935 :
2 c. rec'd and regist'd	2 c. Feb. 13 :
Entry. Cl. D. No.	D 33990 :
Copyright claimed by	Furrow press, Brooklyn.

Merry (A) Halloween

[2711

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

prank; a farce in 1 act, by
Ostwin Nello. [pseud. of W. R.
Schurig] 17 p. 4 to. Type-
written.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 48905

Wilhelm Richard Schurig, Boston.

3323

D

Merry (The) hour;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by S. J. Warshawsky.

1 c. rec'd and regist'd

© 1 c June 29, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1485 :

Copyright claimed by

Samuel Jesse Warshawsky, 11 Chauncey St., Astoria,
L. I., N. Y.

5400 *

A

Merry little plays for children;

Author or title

BOOK

by Grace Sorenson, with general notes on production, by
Cora Mel Patten. Boston [1931] 208 p. 12mo. Con-
tents.- Attie Hallowe'en, The.- Christmas homecoming, The.-
Different kind of Christmas, A.- Easter presents.- Eas-
ter strike, An.- Eleanor's Valentine party.- Fifth trunk,
The.- New Year's game, The.- Our own George Washington.-

PUBLISHED

© Aug. 25, 1931 : Prince's May party. [etc.]

2 c. rec'd and regist'd

2 c. ~~Sept. 11~~ Sept. 11; aff. Sept. 10;

Entry. Cl. A. No.

A 41554

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Walter H. Baker co. Boston.

Articles inverted on contents note
in book, for alpha. purposes.
Note according to copy AEB

D

Merry Louise;

1679

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan operetta in 3 acts. Book and lyrics by L.
Senft.

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D unpub. 4874 :

Copyright claimed by

Ludwig Senft, Betsy Brown Rd., Port Chester, N.Y.

Merry madness;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by S. de R. Gibney.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 2066 :

Copyright claimed by

Sheridan de Raismes Gibney, Amherst Club, Lexington
Ave. & 36th St., New York, N.Y.

Merry madness;

7336

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a farce-comedy in 3 acts, by Sheridan Gibney. New York, Samuel French, inc.; London, Samuel French, ltd., 1931.		
	97,[2] p. diagr. 12mo. ([French's standard library ed.])		
PUBLISHED	© Nov. 25, 1931	:	
2 c. rec'd and regist'd	2 c. Dec. 16, 1931	:	
Entry, Cl. D, XXc, No.	D 13492	:	
Copyright claimed by	Samuel French, New York.		

2435

D

Merry Madrid;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comic opera in 2 acts, words and music by Carl Figue.

Text.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D unpub. 10228 ;

Kathrine Noack Figue, 28 S. Portland Ave., Brooklyn.

✓
Merry Magdaline;

1113

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Levis and M. Powell.

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D 40919 ;

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Marjory Levis and Marion Powell, Jacksonville, Fla.

Merry-makers(The) ;

D

1603

Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by C.E. Merrill.

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D 27379 :

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Merry (The) Malones;

56127

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic musical composition
in 2 acts, by G. M. Cohan. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 81119 ;

Copyright claimed by

George M. Cohan, New York.

Merry (The) men of [

9764

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Mars; musical comedy in 3 acts, by Nina Picini [pseud. of N. P. Mercereau] [1 f. 31 p. 4 to. Typewritten.] [Words only]

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 146637;

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Nina Picton Mercereau, Sag Harbor N. Y.

Merry (The) men of

[16639

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Maysville ; a farcical comedy in 3
acts, by J. R. Henning. [175 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 49910 ;

Julia R. Henning, Richmond.

Merry (The) merry cuckoo. |

27535 $\frac{1}{2}$

Reference card

See

Drama

Representative one-act plays by American authors.

535063

A.M.E.

(The)

Merry merry cuckoo.

Reference card

See

Drama

Short plays by representative authors.

576592

29224¹/₂

A.M.E.

6383

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2

Merry (The) merry cuckoo. | See

Reference card

Three Welsh plays; by Jeannette Warko.

(Drama)

Title

file

A457310

Card made by J. B. M.

Merry (The) merry cuckoo, and other

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Welsh plays, by Jeannette Marks.
New York, London, 1927, x p., 3 l.,
[5] 226 p. 12 mo. Contents: - The merry
merry cuckoo. - The deacon's hat. - Welsh
honeymoon. - A tress of hair. - Love
letters. - Steppin' westward. - Look to the end.

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2 a. rec'd and regist'd

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A 967900 :

D. Appleton & co., New York.

Merry (The) merry widow;

65644

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

parody in 1 act, 3 scenes, by
M. J. Butkovic

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Entry, CL D, XXc, No.

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D 73454

Marijan J. Butkovic,
Weehawken, N. J.

Merry Mix-up [

20599

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by W. C. McMichael. [17], 54 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 478509;

Copyright claimed by

Marion Carlow McMichael,
Detroit.

Merry mocks;

Author or title

BOOK

a collection of mock trials and mock weddings, by Arthur L. Kaser. Franklin, O., Denver, Colo., 1935. 95 p. 12mo. Contents.-Oswald Oozelpopper, boss thief.-Coon Creek court cases.-Somewhat divorcified.-A welcome sentence.-Call the next case.-Who stole the world?-Lucy goes A. W. O. L.-Wedding bells for Hepsiddee.-Mum's the word.-In the nick of time.-Wedding bells and belles.

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361

A

Merry mocks...Continued.

Author or title

BOOK

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2 c. and aff. Jan. 13, 1936 :

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A A 194289 :

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D

Merry (The month of May, [

25151

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by G.
Scarborough. [108] p. 4 d
Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1919;

Entry, Cl. D. XXc, No.

D 52519 ;

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George Scarborough, Staten Island,
N.Y.

Merry Mount;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[3241.5

D

a comedy of New England beginnings
in 3 acts, by W. O. Bates.
[465 p. 48. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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© 1 c. Nov. 3, 1919;

D 53057 ;

William O. Bates, Indianapolis.

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name of place

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D

Merry Mount;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic poem for music, in 3 acts, by R.L.Stokes.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3641 :

Copyright claimed by

Richard L. Stokes, 321 E. 72d St., New York, N.Y.

Merry Mount;

285

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic poem for music in 3 acts of 6 scenes, by Richard L. Stokes, illustrated by Horace Raymond Bishop.

New York, Farrar & Rinehart, incorporated [1932] x, 133 p.
incl. plates. . 8vo.

PUBLISHED

© Jan. 15, 1932

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2 c. rec'd and regist'd

2 c. Jan. 18

;

Entry, Cl. D, XXc, No.

D 14095

;

Copyright claimed by

Richard L. Stokes, New York.

Merry Mount;

1087

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

opera in 3 acts, libretto by Richard L. Stokes, music
by Howard Hanson. New York, 1933. 20 p. 8vo.

Text.

PUBLISHED

© Feb. 14, 1933 :

2 c. rec'd and regist'd

2 c. Feb. 17 :

Entry, Cl. D. No.

D 21086 :

Copyright claimed by

Harms, inc., New York.

5023

D

Merry (The) nook;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play in 3 acts, by S. Steinberg. Text.

דאס פרייליכע ווינהעל; סוזיקאלישע שפיעל אין 3 אקטען,
פון שלמה שטיינבערג.

set
truck

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D 23676 :

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Samuel Steinberg, New York.

5890

D

Merry old soul;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an operetta for juniors, book by Lee Shackson, lyrics from Mother Goose, music and additional lyrics by Ellen Jane Lorenz. Dayton, O., 1935. 16 p. 4to.
PUBLISHED	© Sept. 11, 1935 :
2 c. rec'd and regist'd	2 c. Sept. 21 :
Entry, Cl. D, No.	D 28954 :
Copyright claimed by	Lorenz pub. co., Dayton, O.

$\frac{1}{2}$ D

Merry (The) outlaws of 7261

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Sherwood Forest.
See Robin Hood.

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D

63816

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Merry (The) Tragedy; or, The

15243

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

devil's tatoo

1 act drama

* by F. P. Reed.

3 p.l., 16 p. 4to.

Typewritten.

1 c. rec'd and regist'd

© 1 c. May 2, 1922;

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D 60684 ;

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over

Cent superior tattoo
but allows tattoo

Merry Tyll.

6355-3/6

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Nine short plays.

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2 c. rec'd and regist'd

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©

2c.

60X

A 355

Macmillan co.

59983

D

Merry widow Welcome; or, The

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

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Merry (The) wives;

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Merry wives of Gotham; or, Two and sixpence;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Laurence Eyre. New York, London
[etc., 1930] 101, [6] p. plates, diagrs. 12mo.

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Verry (The) wives of Windsor; ed. by [

32991

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Author or title

Drama

BOOK

George Van Santvoord. New Haven, Yale university press

etc., etc.

~~London Humphrey Milford Oxford university press, 1922.~~

4 p. l., 134 p., 1 l. illus. (map) 12 mo. (Half-

title: The Yale Shakespeare, ed. by W. L. Cross, T.

Brooke)

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Merry(The) wives of Windsor;

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Author or title	by William Shakespeare. Condensed and revised, by Miriam
Published Dramatic	Davenport Gow. Boston[1935] 66 p. plate. 12mo
Composition;	
Dramatico-Musical	(Famous plays in acting editions)
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Kaufman and M. Connelly,
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A. Paso, hijo, y J. Silva Aramburu,
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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. B.
Rutherford. 6 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 57499 ;

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Spurgeon M. Finley, Amarillo, Tex.

Rutherford - a new
man. No ex. of friend
But in Cambridge drive.

Message (The);

6218

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Brandon Fleming. London, <u>Samuel French, ltd.</u> New York, <u>Samuel French, inc.</u> [1933] 22 p. diagr. 12mo. ([French's acting ed., no. 2323])
By foreign author and published in foreign country.	
PUBLISHED	© July 14, 1933 :
1 c. rec'd and regist'd	1 c. Oct. 16 :
Entry, Cl. D, XXc, No.	D 24706 :
Copyright claimed by	Samuel French, ltd., London.

Message (The);

Author or title

1887

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 scenes, by E. Weitzel.
6 p.l., 128 p. 4th. Typewritten.

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D 59640 ;

Copyright claimed by

Edward Weitzel, New York.

Message (The);

Author or title

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodramatic romance in
prologue, 4 acts, and epilogue, by
D. Berry.

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D 80640 ;

Daniel Berry, Los Angeles.

Message (The)

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Author or title

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Composition;
Dramatico-Musical
Composition

See

Plays for our American holidays. v. 3.

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Message (The) and Jehanne.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Angel (The) that troubled the waters, and other plays.	
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Message (A) from [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionFrance. War play in 1 act,
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D 475678 ;

Crede Haskins Calhoun, Balboa
Heights, Canal Zone.

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Message (A) from heaven

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Broken bridges

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Message from hell; or, The soul of man,

472

D

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Dramatico-Musical Composition

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© 1 c. Dec. 30, 1936 ;

D 46807 ;

Edward Howard Loeffler, New Dorp Beach, Staten Island,
New York.

Message (A) from Khufu;

6059

D

Author or title	a play in 1 act, by H. Stuart Cottman and LeVergne Shaw;
Published Dramatic Composition; Dramatico-Musical Composition	Claude Merton Wise, general editor, illustrations by Mary Royt. Evanston, Ill, New York [etc., 1931] 46 p. double front. (part col.) 8vo. ([The gateway series of tested plays])
PUBLISHED	© Sept. 3, 1931 :
2 c. rec'd and regist'd	2 c. Sept. 5 :
Entry, Cl. D, XXc. No.	D pub. 12631 :
Copyright claimed by	Row, Peterson, & co., Evanston, Ill. H. Stuart Cottman and Le Vergne Shaw, Orleans.

24242

D

Message (A) from Mars; a fantastic

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by R.Ganthony. Rewritten and revised,
1923. New York, S. French; London, S. French, Ltd., 1923.
75 p. 12mo. ([French's standard library edition])

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

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Richard G anthony, London.

Message (A) from Mars (Paul Byron's version of); 4198

D

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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by Richard Ganthony.

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Dramatico-Musical
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Message of Hydesville.

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db

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D title file

Birth of modern spiritualism.

Message of Mercury;

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Author or title

Unpublished Dra-
matic Composition;
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a drama in 3 acts, by A. Hovsepian.

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D 31029 :

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Message (The) of Saint Cecilia;

38434

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play attempting to portray a certain phase of life, in 4 acts, by S. Morse. L1803 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 56197;

Samuel Morse, New York.

Message (The) of the ages;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a sacred pageant commemorating the one hundredth anniversary of the organization of the Church of Jesus Christ of latter-day saints [by Committee on pageant] [Salt Lake City, Deseret News press, 1930] 45 p. 1 l. front. illus., ports. 4to.
PUBLISHED	© Apr. 6, 1930 :
2 c. rec'd and regist'd	2 c. Apr. 24; aff. Apr. 25 :
Entry, Cl. D, XXc, No.	XX A 22388 :
Copyright claimed by	Heber J. Grant for the corporation of the president, of the Church of Jesus Christ of latter day saints, Salt Lake City.

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Message (The) of the

[16247

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Christ-child; [a pageant in
3 scenes] by M. Manley.
New York, Cincinnati, The
Abingdon press [1920]
16 p. 8vo.

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2 c. rec'd and regist'd

2 c. May 15, 1920:

Entry, Cl. D, XXc, No.

* A 565960:

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Message (The) of the Christmas candles;

7539

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant service by Dorothy Lehman Sumerau [with music
arranged from famous melodies by] I. H. Meredith. New
York, 1936. 15, [1] p. 8vo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct. 10 ;

Entry, Cl. D, No.

D 39167 ;

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Message(A) of the earth and sky;

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Author or title

Unpublished Dra-
matic Composition;
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a Biblical drama, adapted by T.Orr.

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D 23238 :

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Message of the manger;

6302

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Author or title

Published Dramatic
Composition;
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a new & unusual pageant (familier music) by Elsie
Duncan Yale. Philadelphia [1930] 8 p. 8vo.

PUBLISHED

© Oct. 27, 1930

2 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D pub. 27874

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Message(The) of Utopia;

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D

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Unpublished Dra-
matic Composition;
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a play in 3 acts, by E.J.Reed.

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Published Dramatic
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pièce en 4 actes et 2 parties de Henry Bernstein. (In
Paris Candide, nos. 527, 528, Apr. 19, 26, 1934)

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D ³¹⁰⁰⁴ :

Henry Bernstein, Paris.

Messenger (Le);

Author or title	[by] Henry Bernstein. Paris [1934] 4 p. 1.,
Published Dramatic Composition; Dramatico-Musical Composition	[11]-252 p., 2 Q. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 1, 1934 :
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Messalinette;

17235

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Operette in 3 akten, von Richard Bars und Pordes-Milo. Regiebuch. Berlin, Edition Vuvag verlag und vertrieb, a.g., 1925. 72 p. didgro. 8vo.

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Edition Vuvag, Berlin.

Messe (La) de cinq heures; |

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Published Dramatic
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Dramatico-Musical
Composition

By foreign author
and published in
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[3 pièces de] Maurice Rostand.
Paris, Albin Michel [1921] 153 p. 1 l.,
12 mo. Contents: La Messe de cinq
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Albin Michel, Paris

Messenger (The);

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Author or title

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one act play, by M. M. Ferguson.
1 p. l., 19 p. 4 to. Typewritten.

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Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by J. Wilbur Fitzpatrick. Franklin, O. [1929] 15 p. 12mo.
PUBLISHED	© Sept. 17, 1929 :
2 c. rec'd and regist'd	2 c. Feb. 10, 1930 :
Entry, Cl.D, XXc, No.	D pub. 85867 :
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D 17143 :

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Text.

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Ralph Errolle, Montclair, N. J.

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Messenger (A) of peace; 42825

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Arthur Shirley, London.

Messenger (The) returns;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona fantastic comedy in 3 acts, by Richard Ganthony and
L. M. Dee [pseud. of L. Daly]

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Daly, St. Albans, England.

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a comedy in 3 acts, by E. H. Burgess.

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Messengers of the gods;

Author or title

Unpublished Dramatic Composition;
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1 act play, a fantasy, by E. M. Moses. 1 p. l., 11 p. 4 to. Typewritten.

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a romance [in 13 scenes]
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Messetti (Henrique Vivian)

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Henry Mussett, Los Angeles.

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Messiah;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

11409
a play in 3 acts, by I. L. Baker.
[33] p. fol. Typewritten.

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D 68057 ;

Isadore Leon Baker,
Rocky Mount, N.C.

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Messiah.

Reference card
D title file

See

Christus.

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Messiah(The)

5023 *a*

Reference card

See

D title file

Emmanuel.

Messiah (The)

5023

Reference card

See also,

D title file

Handel oratorio and The Messiah (Dramatization of)

Messiah(The) and a religious drama;

2413

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatization of Handel's oratorio in 6 scenes and an interlude, by S. S. Young assisted by W. Ward Wright.

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Sophia Swanstrom Young, Chicago.

Messiah (The) comes;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant [in 4 acts] by
Dorothy Lehman Sumneray.
New York, 1923. 16 p. illus. 45.
With music.

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A 862045 :

Tullar-Meredith co., New York.

Messiah of death;

'7484'

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a play in 3 acts, by J.M.Held.

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Messick (Hal E.) [

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Messin' aroun';

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Mestiza (The);

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matic Composition;
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Meszaros (Ivan)

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Met in the cabaret; [

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Author or title

Unpublished Dra-
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*a play in 2 acts, by E. Martin.
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Metal (The) mitt;

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5930

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Unpublished Dramatic Composition;
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a play in 1 act, by A. P. Kelly.
29 p. 4 to. Typewritten.

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Metamorphosis; or, Transformation;

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D unpub. 6658 :

James O'Connell, 322 W.42d St., New York, N.Y.

3335 a

Metamorphosis;

Reference card

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D title file

Salt of the earth.

Metcalf (Henriette)

Reference card

See

D title file

Camille (The lady of the Camellias)

Dunpub.10588

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D title file

Dpub.12555

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Jt Metcalf (Orin)

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matic Composition ;
Dramatico-Musical
Composition

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Other (The) Katherine

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D pub.

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Metcalf (Felicia)

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D 20275

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	All night long.
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Reference card
D title file

D 25933

CP

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D 44658

EAF

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D title file

Whippersnapper.

D 33288

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35233

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Metempsychosis ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 1 act, by A.
Reeves [3] p. 46. Typewritten.

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Alfred Reeves, Los Angeles.

cells, only has
cells;

"Metempsychosis of
the Spirit of Change"
Texts (1 & 2
near bottom)
"Spirit of Change
or Metempsychosis"

Texts =
Migration of the
soul.
Cent. dict.

Meteor;

Author or title	a play in 3 acts, by S. N. Behrman. New York, London		
Published Dramatic Composition; Dramatico-Musical Composition	[etc] Samuel French, inc., 1934. 103, [2] p. plates, diagsr. 12mo. ([French's standard library edition])		
	Acting edition.		
PUBLISHED	©	Nov. 28, 1934	:
2 c. rec'd and regist'd	2 c.	July 25, 1935	:
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Meteor; or, The terrible gift;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by S.N.Behrman. Revised.

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Sjöman Albert
composer.

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Pass (Contentis) at head of list
Michener (Priguel)
many killed & Decimated
& no other foremen

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In Oran Cat under

Gonzalez (Ricardo)
with Ray. from

Gonzalez de Toro (Ricardo)

1918 Cat " " "

1919 " " " "

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Mi mujer no es mi mujer?

6974

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	72 p. plates. 8vo. ([French's acting ed., no. 583])
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nach der novelle von Heinrich von Kleist, oper in 4 ak-
ten, text und musik von Paul von Klenau. Wien, 1933.
67,[1] p. diagr. 12mo. Text.

By foreign author
and published in
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Text vom komponisten nach der gleichnamigen novelle von
~~(von Hans E. Apostel und Felix Greissle)~~
Heinrich von Kleist. Klavierauszug mit text Wien,
1933. 3 p.l., 353 p. fol.

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Brackett note taken from reverse
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Published Dramatic Composition; Dramatico-Musical Composition	von Heinrich von Kleist. Für funk und bühne bearbeitet von Arnolt Bronnen. Berlin, 1929. 69,[1] p. 8vo.
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PUBLISHED	© Apr. 8, 1929 ;
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Unpublished Dra-
matic Composition;
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a 1-act play by O. Johnson.
[13] p. 40. Typewritten.

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a playlet of the time of David
[in 2 acts] by Alice Carter Cook.
Boston, The Four seas company,
1922. 3 p.l., 9-66 p. 12 mo.

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Published Dramatic Composition; Dramatico-Musical Composition	Les Œuvres libres, no. 156)	
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foreign country

pièce en 3 actes, [et] Le pèlerin;
pièce en 1 acte : [de] Charles
Vildrac. Paris, Editions de la
* Nouvelle revue française, 1923.
5 p. l., [13] - 181 p. 12 mo.

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A Foreign 22101 ;

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Michel Auclair;

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Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Charles Vildrac, freely translated from the French by Sidney Howard. (In Plays for the col- lege theater, collected and edited by Garrett H. Leverton. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932)
PUBLISHED	© June 27, 1932 :
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Grallin) [167] p. 46. Typewritten

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Dr. Condit influence
Dec. 1921 Jeanne
Marjorie David
& Paul Grunelium -
Ballin were it
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167

Michel Pérkulmôsas irdische und himmlische liebe; (Neue wege zur

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BOOK

By foreign author
and published in
foreign country.

alten freiheit) dramatische spiegelbilder dem deutschen

volke gewidmet von Philochrist Münchborn. Probstdeu-

ben[1931] 435.p., 1 fl. 12mo. Dramatic contents.-

Michel Pérkulmôsa; (Philsami) Ein drama in 2 teilen.

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Unpublished Dra-
matic Composition;
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CompositionMärchenspiel in 5 akten, von Hans Schneider. Als
unverkäufliches manuskript vervielfältigt.
Berlin, 1929. 1 p.l., fii, 73, [1] p. 12mo.

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in Drama cat.

(^{"In}
like } dreamland"

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Ford Manley and Henry Fisk Carlton. (Domestic
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Chicago [1937] 18 p. 12mo.

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Corporal Stone St.,*

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further named

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Midas (mus. accompaniment);

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Middle darkness;

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By foreign author and published in foreign country.	
PUBLISHED	© June 16, 1931;
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a comedy in 3 acts, by Belle MacDiarmid Ritchey.

Boston [1931] 127 p. 12mo.

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Middleton, George, 1880-

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Published Dramatic
Composition;
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CompositionPossession, with The groove, The unborn, Circles, A
good woman, The black tie; one-act plays of contempo-
rary life, by George Middleton ... New York, H. Holt
and company, 1915.ix p., 1 l., 217 p. 19 $\frac{1}{2}$ cm. \$1.35

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Dramatico-Musical Composition	
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a melodrama in 1 act, by Gordon Morris. New York,
London [etc.] 1936. 42, [2] p. diagr. 12mo.

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a Christmas play in 1 act, by Dorothy C. Allan. Boston,

Mass., Los Angeles, Cal. [1936] 21 p. 12mo.

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Published Dramatic
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Compositiona play in 1 act, by Katherine E. Hunt. Boston [1927]
10 p. 12 mo.

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Published Dramatic
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a play in 1 act, by Nora Ratcliff. London, H. F. W.

Deane & sons, The Year book press, ltd. [1936] 17 p.
diagr. 12mo. (The Year book press series of plays)By foreign author
and published in
foreign country.

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Midnight (A) friend; |

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondetailed synopsis of an 8 reel drama, short story by Nelson Gibson, screen adaptation and dramatization by Edgar M. Matthews
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Midnight (The) ghost;

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Published Dramatic
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Dramatico-Musical
Compositiona spooky farce comedy in 1 act, by Basil Ring. New York
London [etc., etc.] [1937] 42 p. diagr. 12mo.

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a musical playlet in 1 act, by
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[1926] 23 p. 12mo. With music.

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Philip H. Dunning, Brooklyn.

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Midnight murder.

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Midnight (a) mystery; I

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Mabel S. Keightley, New York.

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a comedy-drama in 3 acts, by Mabel
S. Keightley [i.e. Mabel S. Keightley Bennett]
Chicago, 1928. 106 f. diagrs. 12 mo.

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a 1-act farce, by Frances Marianne Levy. New York,
N. Y., Los Angeles, London [etc., etc.] 1937. 35 p.
diagr. 12mo.

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Midnight (The) train.

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Midnight (The) tryst;

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Published Dramatic
Composition;
Dramatico-Musical
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D

[a play in 4 acts] by T.A. Cutting.
Campbell, Calif., Cutting & sons [1924]
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Midshipmaid (The);

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Published Dramatic Composition; Dramatico-Musical Composition	a naval manoeuvre in 3 acts, by Ian Hay [pseud. of John Hay Beith] and Stephen King-Hall. London, New York, 1932. 94 p. plates. 8vo. ([French's acting ed., no. 126])
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[Ernest Benn, limited] 1924. 3 p. l., ix-
liii p., 1 l., 71 p., 16 l. incl. plates (part col.) fol.

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Published Dramatic
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Dramatico-Musical
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an outdoor play for girls [in
1 act] by Dorothy Powell.
New York, The Wornams press 1923-
cover title, 6 p. 4to. Mimeographed.

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2 c. July 27 :

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Midsummer eve;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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an outdoor fantasy, by Constance D'Arcy Mackay.

New York, London [etc.] Samuel French, 1929.

3 p. 1., 32 p. 12mo.

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BOOK

Arranged in 1915 for dramatic cast-reading, by Emma
Sheridan Fry. New York, Lloyd Adams Noble, publisher,
c1918, ~~40~~ p. 12 mo.

2 p. l., 5-46 numb. l.

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Midsummer night's dream; [in 5 acts]

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4 p.l., 96 p., 16mo. (The Yale Shakespeare)
illus.

New Haven, Yale university press; London,
Humphrey Milford etc. 1918.

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Midsummer-night's dream, a play in five

29225

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acts] by William Shakespeare, ed. by Clarence Stratton.
...Philadelphia, Chicago [etc.] J. B. Lippincott company
[1920] 116 p. front. (port.) 16mo. (*Lippin-*
cott's classics)

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Midsummer night's dream; ed. by Samuel

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Author or title

Drama
BOOK

Thurber, jr., and A. B. De Mille. Boston, New York,
Chicago [etc.] Allyn and Bacon [1922] ix, 219 p.
front., plates. 16 mo.

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[1272

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Author or title

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tection

Shakespeare, with a commentary and acting notes, by J.
A. Green. London, Christophers [1922] 108 p., 1 l.
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matic Composition;
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Composition

[a play in 5 acts] by William Shakespeare,
edited with introduction and notes by
Edwin Van B. Knickerbocker, front. by
Frank Godwin. Philadelphia [etc., etc.]
[1925] xii, [1], 138 p., col. front. 16mo.
(Winston companion classics)

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Dramatico-Musical
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Shakespeare, with introduction, critical
comments, explanatory notes, and questions
for class study, ed. by Raymond Woodbury
Pence. Lincoln, [Neb.]; Chicago, [etc., etc.]
1925. xxi, 104 p. 16mo. (University classics)

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Midsummer-night's (A) dream

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Published Dramatic
Composition;
Dramatico-Musical
Composition

(Shakespeare's comedy of); ed. with an
introduction and notes by Milton M.
Smith. New York, Chicago [1927]
165 p. front. (port.) illus. plates, facsim.
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Midsummer-night's (A) dream (William

Author or title

Published Dramatic
Composition;
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Composition

Shakespeare's); edited for school use
by S. R. Hadsell. Oklahoma City, 1928.
3 p. l., xii p., 1 l., 85 p. front. (port.) 16 mo. (Western
series of English and American classics)

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Midsummer night's dream (Shakespeare's);

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Published Dramatic Composition; Dramatico-Musical Composition	edited by Pauline W. Leonard. Boston, New York [etc., etc.] 1929] lii, 3-109 p. front. (port.) illus. 16mo. (Golden key series)
PUBLISHED	© Aug. 15, 1929 ;
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Midsummer (A) night's dream;

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by William Shakespeare. [Illustrations, by Eric Gill;
 notes, preface, glossary, by Maurice Roy Ridley]
 London, J. M. Dent & sons, ltd.; New York, E. P. Dutton
 & co., inc. [1935] xiv, [2], 104, [1] p. illus.
 24mo. (The New temple Shakespeare, edited by M. R.
 Ridley)

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[by]. William Shakespeare. New York [1935] vi p., 1 l.,
85 p., front., plates. 8vo.

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Published Dramatic Composition; Dramatico-Musical Composition	twenty-five illustrations by Virgil Finlay. Chicago, Wright's Shakespeare library, 1935. 97 p. illus. 8vo.		
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Midsummer(a) nights

13018

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as arranged for the stage of the Globe Theatre at the
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[Edited by Thomas Wood Stevens] New York, [Samuel French,
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a fantasy in 1 act, by Robert W.
Sneddon. New York; London,
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St. Louis, Mo., 1932. 9 numb. 1. 4to.

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a screen play, by Gene Fowler and Bess Meredyth. New

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York, Covici-Friede [1934] xvi, 17-240 p. plates.
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Mighty (The) War God and the Angel Love;

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The Stratford co., publishers [1916] 110 p. front.
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Composition;
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foreign country*comédie en 1 acte de Albert
Lambert & B. Lebreton. Paris,
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Miguel and Juan with Cortes at the conquest of Mexico; or, Cortes

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españoles 1916. 36 p. 12 mo.

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See

D title file

Szécsén(Mihály)

D 51162

CP

Mihályiné két lánya;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

6201 D
vigjáték 4 felvonásban, írta
Bácsi Fekete László (In
Színházi élet p. 77-112.)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Jan. 5 1925;

D 70051

Ferenc Révész, Budapest,
Hungary.

No number or
date on the mag.

Ser. letter in ^{W.} cat.
under Feketa
Huang. says that
has a doubt
name in index
of which Bu's is
first.

Index:

Bu Feketa (Happle)

Reiter (Ferre)

(~~noted~~ on copy:-)

(by Franz Reiter)

Mihrima; [by Cale Young Rice]

(In his

32991 ***A

Author or title

Drama
~~BOOK~~

Mihrima and other poems. New York, The Century co.,
1922. Book

PUBLISHED

© Sept. 29, 1922 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 3, 1922 ;

Entry, Cl. A, IXc, No.

A 683487 ;

Copyright claimed by

Century co., New York)

Mik Ier, roi de Marollie;

4394

D

Author or title

²⁴Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de C. Carpentier. Livret.

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

©

1 c. rec'd and regist'd

1 c. June 20, 1930 :

Entry, Cl.D, XXc, No.

D unpub. 6326 :

Copyright claimed by

Charles Carpentier, 11 Rue Théodore de Banville,
Paris, France.

Mikado (The); or, The town

6426 *

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

of Titipu, Japanese comic opera in 2 acts,
by William S. Gilbert, music by Arthur
Sullivan, abridged and simplified by W.
Norman Grayson. 4to.

PUBLISHED

© Feb. 25, 1935 :

2 c. rec'd and regist'd

2 c. Feb. 28 :

Entry, Cl. D, No.

D 28860 :

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C.C. Birchard & Co., Boston.

• •

Mikado(The); or, The town of Titipu,

1944

D

Author or title	a Japanese comic opera in 2 acts, by W.S.Gilbert and Ar-
Published Dramatic	thur Sullivan. Abridged and simplified by W.Norman Gray-
Composition;	son. Boston[1935] 2 p.l.,95 p. 4to.
Dramatico-Musical	
Composition	
PUBLISHED	© Feb.25,1935 :
2 c. rec'd and regist'd	2 c. Feb.28 :
Entry, Cl. D, No.	D 28860 :
Copyright claimed by	C.C.Birchard & co., Boston.

Mikado (The)

1674

1 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See *All at sea.*

PUBLISHED

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2 c.

Entry, Cl. D, XXc, No.

D

56502

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66184

D

Mike & co;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 1 act, by R. Willis.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 73362

Richard Willis, New York.

Mike and H^eрман;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dialogue, by J.H.Murray. no. 1.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4213 :

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James H. Murray, 3837 Janasen Ave., Chicago, Ill.

Mike and Herman;

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition2 $\frac{1}{m}$ $\frac{1}{m}$ ✓
a dialogue, by J.H. Murray. no. 720.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4231 :

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Mike and Herman;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3 m 3 m
a dialogue by J. H. Murray. no. 724.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D unpub. 4247 ;

James H. Murray, 3837 Janssen Ave., Chicago, Ill.

Mike and Herman;

994

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

J. H. Murray
a dialogue by J. H. Murray. no. 726.

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D unpub. 4246 ;

James H. Murray, 3837 Janssen Ave., Chicago, Ill.

Mike and Mary; no. 4,

4253

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by H.E.Read.

1 c. rec'd and regist'd

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D unpnb. 11297 :

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Harlan Eugene Read, 1445 Syndicate Trust Bldg., St. Louis.

Mike & Mike;

1770

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by Fred Wall.

1 c. rec'd and regist'd

©1c. Mar. 27, 1933:

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D 21510 ;

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Louis E. Miller, New York.

Mike Harder; or,

Author or title

Unpublished Dramatic Composition;
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28392 D
Town & city too, play in
1 act, by K. McComb.

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June 18, 1925;

D

71884

Kate McComb, New York.

2435 a

Mike is captured.

Reference card

See

D title file

Racket wreckers.

Mike, Mac and Maxie.

Reference card
D title file

29970

~~HCB~~

See

Three little hoboes.

Mike 'n' Pat (Police car 557) Episode 1,

355

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio series, by W. C. Gorman.

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Entry, Cl. D, XXc, No.

D 20361 :

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7840, 7841

D

Mike the musician; or, The king's musicareum, episodes 1,2,

Author or title

Unpublished Dra-
matic Composition;
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Composition

by O.S.Stokowski.

each

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D 38764, 38765 ;

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Olga Samaroff Stokowski, New York.

Mike's birthday;

31630

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 1 act,
by G. W. Chittenden.

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D 79934 ;

George Washington Chittenden,
New Orleans

Mikitenko (E.)

Reference card
D title file

27983

HCB

See

Girls of our country.

(c) Marguerita Rudolph.

Miklós (Brodszky)

Reference card

See

D title file

Brodszky (Miklós)

D 28469

AEB

Miklós (Gáspár)

Reference card

See

D title file

Gáspár (Miklós)

D 22189

Miklós (László)

See

Reference card

D title file

László (Miklós)

D38930

AME

D

Miklós (Vitéz)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrySee
Vitéz (Miklós)

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66466

D

Miksa (Miskolczi G.)

Author or title

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CompositionSee Miskolczi (G. Miksa)

PUBLISHED

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D

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Miksch(Friedrich)

Reference card

See

D title file

Stier(Dor)

D 25576

(c) Drei masken verlag,a.-g.

CP

D

Mil (Las), y una noche.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Lee Tsombro (El) de damasco

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1 c.

D

45802

Miladi;

1873

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts by E. Aronfreed, with incidental music,
adapted from Miladi, an original story by E. Aronfreed,
based on Miladi, a short story by G. Lenôtre (Louis K.T.
Gosselin) [i.e. Louis Léon Théodore Gosselin]

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D 41130 ;

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Eva Aronfreed, Philadelphia.

D

Viledy;

23299

Author or title

Unpublished Dra-
matic Composition;
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Composition

a comic opère in 3 acts, by Channon Collinge. Text.

x

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D 75060 ;

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Milady and the governess.

Author or title

14898

$\frac{1}{4}$ D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See
Earl (The) of Shamrock.

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57587

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D

Miley firs;

41083

Author or title

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Compositionoperetta in 3 acts, by Franklin Marsh [pseud. of L.
Graveure] Libretto.

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D 76150 ;

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Milady has a cocktail;

291

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by Vic. Connors [i.e. V.N. Connors]

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D 14028 ;

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Milady has arrived;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by O. B. Olsson.

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D 23308 :

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Oscar Bernhard Olsson, Gloversville, N. Y.

D^V

Milady Raffles; [28954

Author or title

Unpublished Dramatic Composition;
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Comedy skit in 1, by George Stoddard. 7 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 8, 1917:

Entry, Cl. D, XCo, No.

D 48017:

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Jack Lee and Low Lawrence,
New Bedford, Mass.

Milady's dressing table;

6061

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[a cosmetic complex in 1 act, by Harriet Brownlee], and The trip [a sketch, by Elizabeth Hart] Chicago Means McLean , 1931. 32 p. 12mo. Contains music.		
PUBLISHED	© Oct. 22, 1931	:	
2 c. rec'd and regist'd	2 c. Oct. 29	:	
Entry, Cl. D, XXc, No.	D pub. 12788	:	
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✓D

Milady's style review;

5305

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a stunt, by Hazel Grimm.
Franklin, O., Denver, Colo., 1926.
6 p. 12 mo.

PUBLISHED

© Oct. 20, 1926 ;

2 c. rec'd and regist'd

2 c. Jan 3, 1927 ;

Entry, Cl. D, Xxc, No.

D 78020 ;

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Franklin, O.

D

Milagro (El)

Author or title

Published Dramatic
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Dramatico-Musical
Composition*See Pres comedias contemporáneas.*

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Milagro (El) de las rosas; [

⁵⁹
26460

D

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comedia en 2 actos y en prosa,
original de Julio Pellicer y Jose
Fernandez del Villar. Madrid [Sociedad
de autores españoles] 1917. 56 p.
12 mo.

PUBLISHED

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D 4 7 9 14 ;

J. Pellicer y J. Fernandez del Villar, Madrid.

Milano (Amille)

Reference card
D title file

See

Origins of popular superstitions.

D 22081

[Scenario]

AEB

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Milane(Amille)

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See

D title file Origin of the superstition breaking a mirror.

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Milane(Amille)

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See

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Origin(The) of the superstition of the black cat as an
omen of bad luck.

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Milane (Amille)

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See

D title file

Origin of the superstition - The spilling of

D 17445

salt and throwing it over the shoulder.

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Milane(Amille)

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See

D title file

Origin(The) of the superstition; Three on one match.

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Milbank (Elizabeth Palmer)

Author or title

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Radio (The) widow.

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2 c.

D

79881

Mild (The) mannered

[

11600

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Mr. Mix; a play in 1 act, by
Edwin Arden. 3 p. l., 19 p. 46.
Typewritten.

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Copyright claimed by

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D 60517 :

Mrs. Edwin Arden, New York.

Mild (The) party;

5032

D

Author or title

✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 3 acts, by B. A. Stol. Chicago.
Privately printed by the author, 1929. 1 p.l., 8 p. 8vq.

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Entry, Cl. D, XXc, No.

D unpub. 2436 :

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Bernard A. Stol, 111 W. Monroe St., Chicago, Ill.

Mild (The) wild West;

1889

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in the days of 1949, a playlet
in 1 act, by Milton Hacky and
H. J. Green. [9] p. 146.
Type-written

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Howard J. Green, New York

Milder (Lillian)

Reference card

See

D title file

French class.

D 28443

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6094

D

Mildly fey;

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by William Lord.

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D 51108 ;

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Walter B. Warner, New York.

Mildred. drama - [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

tization of Mary J. Holmes' novel of the same name, in a prologue and 3 acts, by J. S. Angell. [1], 24 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 46262;

John S. Angell, La Mesa, Cal

3865 *a*

Mile-a-minute.

Reference card

See

D title file

First nighter.

File-a-111111111111;

1741

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Owen Davis. New York, Los
Angeles, Samuel French, inc; London, Samuel French,
ltd., 1931. 111, [5] p. plots, diags. 12mo.

([French's standard library ed.])

PUBLISHED

© Jan. 29, 1931 :

2 c. rec'd and regist'd

2 c. Dec. 30 :

Entry, Cl. D, XXc, No.

D pub. 640 :

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Samuel French, New York.

whole rec

6887

A

Mile-a-minute (The) minstrel book;

Author or title

BOOK

everything for your minstrel show, by Arthur L. Kaser.
Lebanon, O. [1936] 116 p. diagr. 12mo.

..

PUBLISHED

© Oct. 7, 1936 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 15 ;

Entry, Cl. A, No.

A 99370 ;

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March bros. pub. co., Lebanon, O.

Mile-away murder;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a detective play in 3 acts, by Anthony Armstrong [pseud. of Anthony Armstrong Willis] [London, Vail & co., 1937] 87 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© May 31, 1937 ;
1 c. rec'd and regist'd	1 c. July 12 ;
Entry, Cl. D, No.	D 50742 ;
Copyright claimed by	Anthony Armstrong, ltd., N. Petersfield, Sussex, Eng- land.

Miled (A.) pseud.

Reference card

See D app. file

D title file

De Lima (Charles A.)

D 20015

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Miled (A.)

Reference card

See

D title file

Jew (The) of Venice.

D 15691

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Miled (A.)

Reference card

See

D title file

Keep your pants on.

D 15750

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2P

Miled (A.)

See

Reference card

Who slept. with Sylvia.

D title

file

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C

[Miles (Allie Lowe)]

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Miles (Anita Hendrie) [

Author or title

Unpublished Dramatic Composition ;
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See Countess (The) Irene, by
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D title file

Bethlehem's message.

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D title file. Fourth (The) shepherd (who missed the song)

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Reference card

See

D title file

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D 52630

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See

D title file

On Christmas street.

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See

D title file

Song(A) in the air.

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Reference card

See

D title file

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D title file

See

Welcome happy morning.

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See

D title file

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Miles (Carlton)

Author or title

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Composition

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67985

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D title file

Nine Pine street.

D 33699

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Miles (George M.)

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Pageant (The) of progress.

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D unpub. 5875

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Miles (Hazel Lovell)

Reference card

See

D title file

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Dunpub. 9808

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Miles (Helen)

Author or title

Published Dramatic
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Dramatico-Musical
Composition

See Six Bible plays.

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Miles (Homer)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionEyes (The) of Mary Jones; or,
The visionary vamp.

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D 54592 ;

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Helen Ray Miles, Maplewood,
N.J.

D

Miles (Homer) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl file,

Mullaney (Homer Miles)

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67876

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Miles (Lillian)

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D title file When the saints go marching in.

D 37831

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Miles (W.L.)

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See

D title file

Pleasing plays of country life.

A 58021

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Miles (William)

Reference card
D title file

See

Nine Pine street.

D 33699

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See

D title file

Silent night, holy night.

D 17207

© Wangler (Marguerite James)

CP

31631

D

Miles below zero;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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D *79788* ;

Allen Spencer Tenney, New York

Miles Dixon; |

[13 19

D

Author or title

Published Dramatic
Composition;
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Composition

a play in 2 acts, by Gilbert Cannan,
Boston, Le Roy Phillips [1920] 43 p.
24 mo. ([Repertory plays])

PUBLISHED

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2 c. Mar 4, 1920 ;

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A 564900 ;

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✓ Miles from zero;

46349

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Unpublished Dramatic Composition;
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D ✓ 76304 ;

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Miles McCarthy;

Author or title

54032

D

Unpublished Dra-
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Dramatico-Musical
Composition

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Author or title

Published Dramatic
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Composition

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legende tragique en 4 actes et
en vers, [de] Jean Aicard.
Paris. Ernest Flammarion
[1924] 162 p. 12mo.

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Milestones in American history; program no. 1,

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Published Dramatic Composition; Dramatico-Musical Composition	a fashion show in a prologue and 12 episodes, by Irene Jean Crandall. New York, Los Angeles [etc., etc.] 1934.		
	55 p.	12mo.	Text.
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D title file

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Play in 4 acts, by C. F. Jacob.
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Militant God. [a reverse tragedy in one act] [16641

Author or title

Drama
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and some sonnets, verses, and rhymes; by Clifford Greve.

Kansas city, Mo., Burton publishing co. [1918] 1p.l.,

7- 88 p. 12 mo.

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Militants in marriage;

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comedy drama in 3 acts, by E. C. Blake. [1], 106 fr. 4 to. Typed written.

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D 22544

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Mae Savell Croy and Harriet Ford, New York.

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a play for girls in 3 scenes, by
Edith Hadley Butterfield.
Franklin, O., Denver, Colo., 1927.
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a play in 1 act, by Margueritte Harmon Bro.
New York, ^{city} Los Angeles [1929] 2 p.l., 34 p. 12mo.

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a play in 3 acts, by H. D. S. Love.
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Paradise gained.

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6004 a

Milk and salt don't mix.

Reference card

See

D title file

While the city sleeps.

Milk Fairies;

[32416

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Composition

a play in 3 scenes [by Jennie
Van Heyson McCrillis] Chicago,
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Tell-a-vision plays.

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Milk for Mimi.

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While the city sleeps.

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Milk for the whole world;

1830

D

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a short health play [in 1 act]
by Myrtle L. Barger, dances
arr. by C. Ellwanger Carpenter.

Philadelphia, Pa., Philadelphia inter-
state dairy council, 1922. cover-title,
12 p. 12mo.

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Milk kept the wolf away.

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Reference card

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D

Milk (The) kings;

27847

Author or title

Unpublished Dra-
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a comedy vaudeville act, by
Ted MacLean & pseud. P.G.
MacLean 7 p.l., 9 p. 4ts.
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Milkman (The);

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a monologue by Eddie
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Milkman elects mayor.

3394

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Milkman finds a star.

1944

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Milkman outwits bandits.

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1944 d

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Milkman's (The) dream.

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a

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Milkman's (A) memory.

Reference card
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Milkman's night out.

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Milky pearls.

6004

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Author or title	a comedy in 3 acts, by Lynn Root and Harry Clork.
Published Dramatic Composition; Dramatico-Musical Composition	New York, 1934. 118 p. diagr. 12mo. ([French's standard library edition])
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Author or title	a drama in 3 acts, by Eugene Todd [pseud of Jean
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Mill shadows;

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3338

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[i. e. T. H. Tippett] Katonah, N. Y. [1932]

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a musical millinery revue by R.C.Shaw.

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Million (A) a day;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical play in 4 acts, books and lyrics, by P. A.
Dolan. ✓ Text.

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Million (Un) dans une

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Author or title

Unpublished Dra-
matic Composition;
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Composition

main d'enfant...; conte dramatique
en 4 actes et 12 tableaux, de
A. Machard, musique de
Victor Larbey. Proof. [Libretto
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Composition;
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Composition

By foreign author
and published in
foreign country

main d'enfant; conte dram-
atique en 4 actes et 12 tableaux,
d'Alfred Marchard (In Les Annales, no.
2034-2037, 18, 25 juin; 2, 9 juillet,
1922.) (4 instalments)

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Alfred Marchard, Vincennes, France

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prefers 18

Million (Le) de miniche

20601

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

opérette en 2 actes et 5 tableaux,
par Henry Moreau et Marc
Sonal. Paris, C. Joubert, 1917.
96 fr. 8 vo.

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Joubert,

Paris.

Million (The) dollar [19212

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Baby; a comedy in 2 acts, by
J. L. Hobbie [82] p. 48.
Typewritten.

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matic Composition;
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Million-dollar (The) butler;

Author or title	a farce in 3 acts, by Katharine Kavanaugh. Chicago	
Published Dramatic Composition; Dramatico-Musical Composition	[1933]	78 p. diagrs. 12mo.
PUBLISHED	© Sept. 30, 1933	:
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Million dollar day;

Author or title

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Harold Saxe and Alvin Grauer, Philadelphia.

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Author or title

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matic Composition ;
Dramatico-Musical
Composition

Paris; a play in 3 acts, by
Louis Weslyn. [53] p. 46.
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Million-dollar cars; |

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a comedy in 4 acts, by T. T.
Grimshaw. 3 p.l., 99 p. 4to.
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a comedy in 4 acts, by L. Humphreys. C1357 p. 46
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Llewellyn Humphreys, Danvers,
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Million-dollar [28935

Author or title

Unpublished Dra-
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Composition:Harper. play in 1 act by O.
Harrison. 117 p. 4 to. Type-
written.

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D 48110 ;

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Million (A) dollar joke;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Pauline Phelps. Minneapolis, Minn., 1934. 83 p. 12mo.		
PUBLISHED	© Jan. 2, 1934	:	
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Million (The) dollar kid;

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Author or title

Unpublished Dramatic Composition;
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a Mr. and Mrs. radio skit in 2 scenes, by Ralph L. Rogers.

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Million dollar legs;

Author or title

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a fact sketch, by L. Orth. 2 p. l.,
2 p. 46. Typewritten.

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Lew Orth and Al. Coleman,
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Million dollar love;

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a comedy in 3 acts, by H.M.Barnes.

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Million (The) dollar man.

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Reference card

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Go (The) getter.

Million dollar message.

1873 a

Reference card

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D title file.

First nighter.

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6005

D

Million-dollar(A) portrait;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in a prologue and 4 acts, by R.M.Sterrett, with
a theme-song: The nightingale, lyrics and music by R.
M. Sterrett. Text.

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Million dollar servants;

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matic Composition;
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Million (A) for Molly;

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D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Louise
Saunders [i.e. L.S. Perkins]
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Dramatico-Musical Composition*musical comedy in 3 acts by
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Text.*

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✓
 Million (a) pound note;

Author or title

Unpublished Dra-
 matic Composition;
 Dramatico-Musical
 Composition

an original play in 3 acts,
 by Mrs. C. Campbell and
 Lawrence Pritchard. [36] p.
 4to. Typewritten

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Million (A) torments;

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Author or title

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matic Composition;
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a comedy in 3 acts, by Valentine Katayev, translated
and adapted from the Russian by C. Malamuth.

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Millionärin (Die);

2676

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	eine turbulente komödie in 4 akten, von Bernard Shaw, deutsch von Siegfried Trebitsch. Berlin [1935] 3 p.l., 9-95, [1] p. 12mo.	
By foreign author and published in foreign country.		
PUBLISHED	©	Dec. 19, 1935 :
• • 1 c. rec'd and regist'd	1 c.	Apr. 20, 1936 :
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Millionaire (The);

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Published Dramatic Composition; Dramatico-Musical Composition	a modern comedy [in 3 acts] by Juliet Wilbor Tompkins. (<u>In</u> Goin' home and other plays of the 1927 contest.)
PUBLISHED	© Dec. 22, 1928 ;
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Millionaire (The);

1683

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Unpublished Dramatic Composition;
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a modern comedy in 3 acts, by Juliet Wilbor
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Director's manuscript.

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Millionaire (The);

996

Author or title

Published Dramatic
Composition;
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Composition

a modern comedy in 3 acts, by Juliet Wilbor Tompkins,
in collaboration with Nathaniel Edward Reeid. Acting
ed., by M.E.Reeid. [The player's book] New York,
1930. 4 p.l., 3-116 p. 12mo.

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2 c. Feb. 11 :

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Millionaire (The) hum;

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a 1 act farce comedy, by J.C. Burke.
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a play in 1 act, by C. Ahearn.
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matic Composition;
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a play in 4 scenes, by E. Rabe.
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William A. Mastrow, Brooklyn.

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Millionaires only.

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D title file.

Grand hotel.

Millionairess (The)

1873-b

Reference card

See

D title file

Simpleton, The six, and the millionairess.

Millionairess (The)

4199 a

Reference card
D title file

See

Simpleton (The) of the unexpected isles, The six
of Calais, and The millionairess.

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Millionn (Mark) pseud.

Reference card

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D title file

Conoplin (Michael Paul)

D 26848

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Millionnaire;

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Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Samt pièce a grand spectacle
en 4 actes et 22 Tableaux, par
H. de Gorsse. [Paris, Imp. Kapp]
1918. 74 p. 8vo.

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D 51465 ;

Henry de Gorsse, Paris.

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all collaborators
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etc. H.S.P.

Millions for all;

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Author or title

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matic Composition;
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a synthesis in 28 scenes, by Milton St. John [pseud. of
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Millions in lip-sticks; or, Selling the Ubangi's ,

258

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a radio play, by A. N. Edrop.

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Millions of boys and girls;

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D 46494 ;

Dan Hall, New York.

Millions strong.

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Piette and G. Strickland Thompson.

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2765

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	juguete cómico en tres actos, original, de P. Muñoz Seca y P. Pérez Fernández. Madrid [Sociedad de autores españoles] 1928. 110 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© May 1, 1928 ;
1 c. rec'd and regist'd	1 c. Apr. 29, 1929 ;
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divididos en 8 cuadros, original
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Lozano, música de los maestros
Quiriant y Badia. Madrid [Sociedad
de autores españoles] 1917. 76 p. 12mo.
© Apr. 9, 1917 : [Libretto only]
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C. de Larra y F. Lozano, Madrid.

Millonario (El) y la bailarina;

4796

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	Comedia en 3 actos, [por] Pilar Millán Astray.		
	Madrid, Sociedad de autores españoles, 1931.		
	76 p.	12mo.	
By foreign author and published in foreign country.			
PUBLISHED	© March 1, 1931	:	
1 c. rec'd and regist'd	1 c. Aug. 5	:	
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Millrace (The);

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a play in 1 act, by C. James.
16, [1] p. 46. Typewritten.

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